

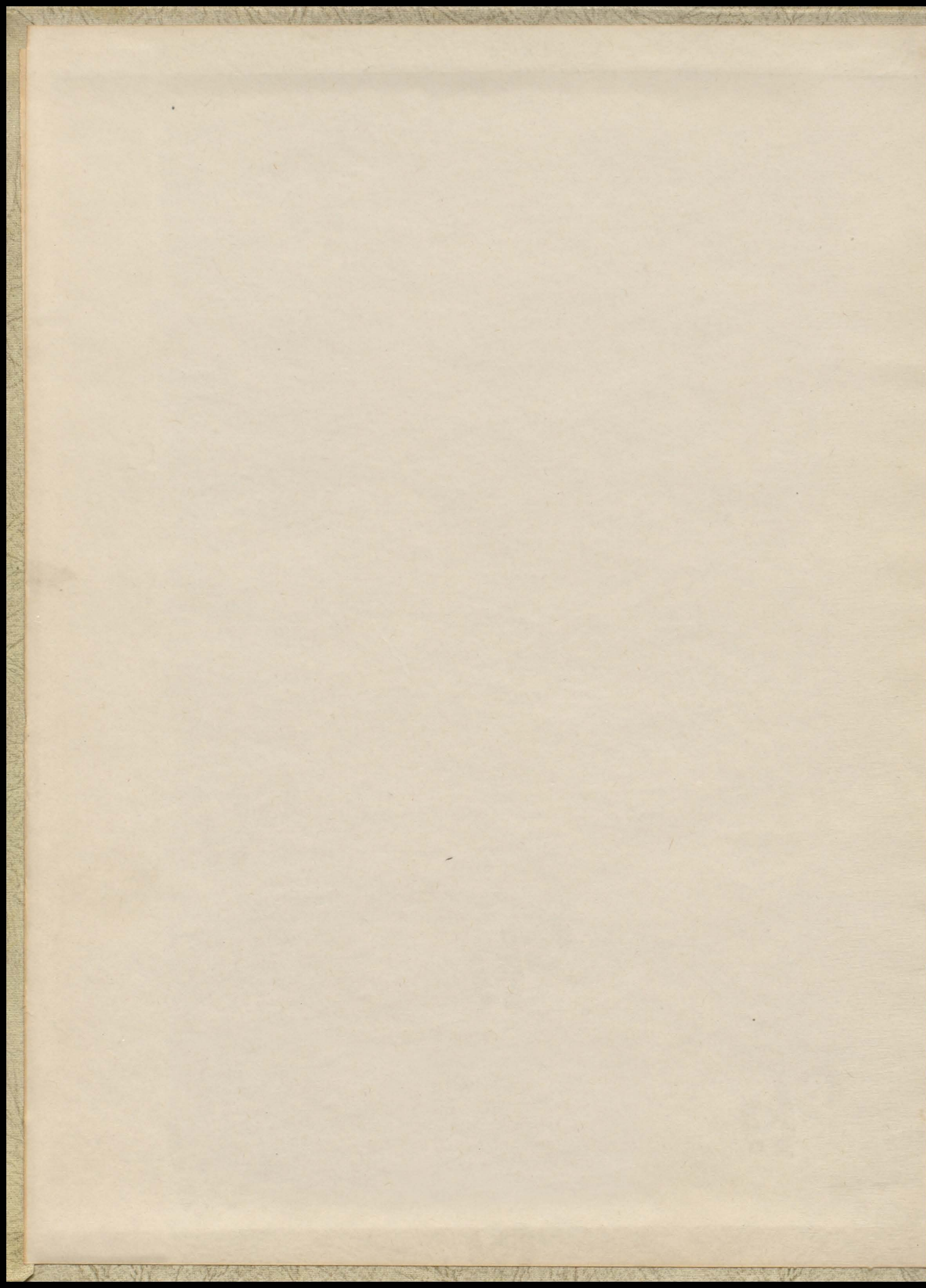
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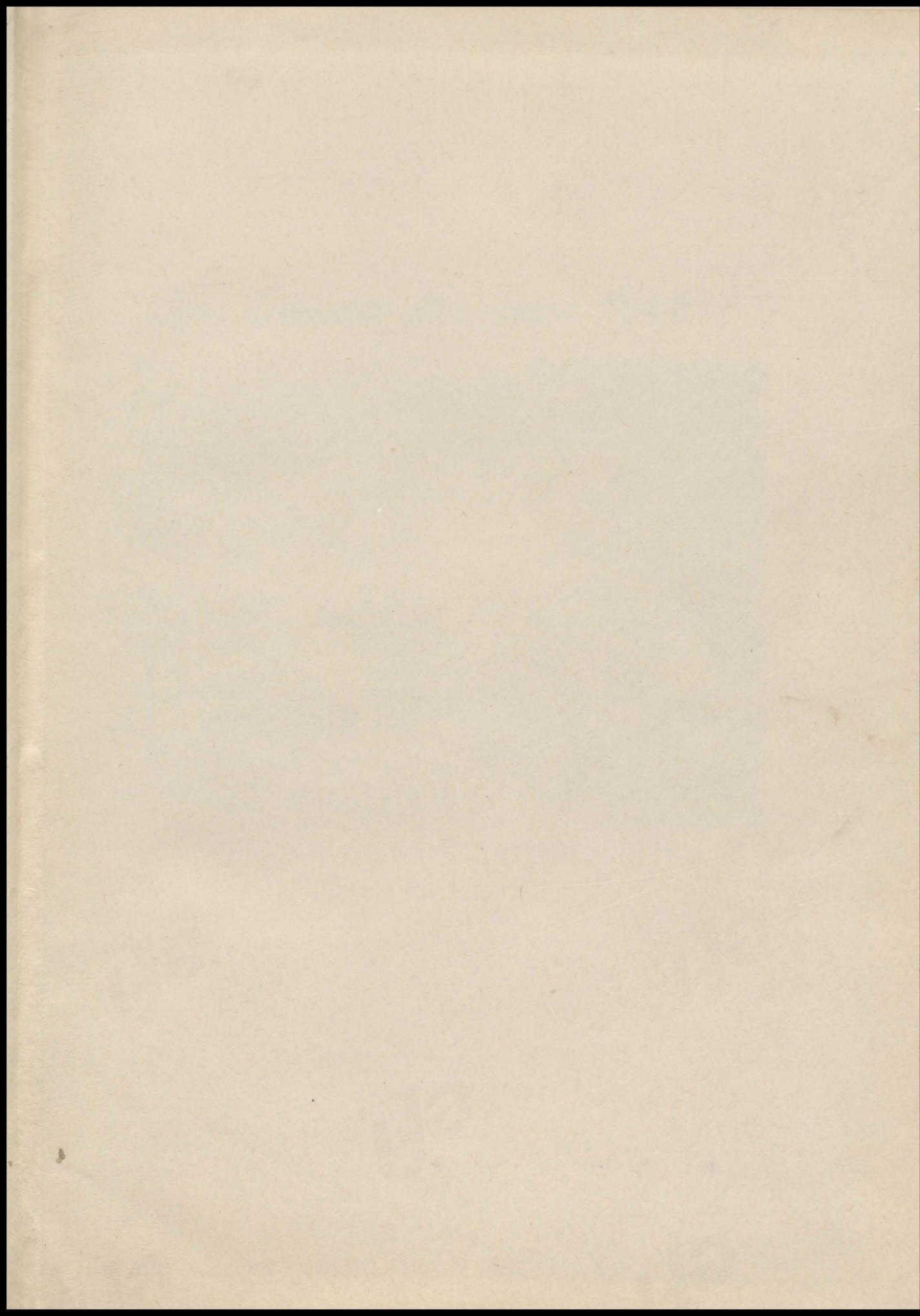
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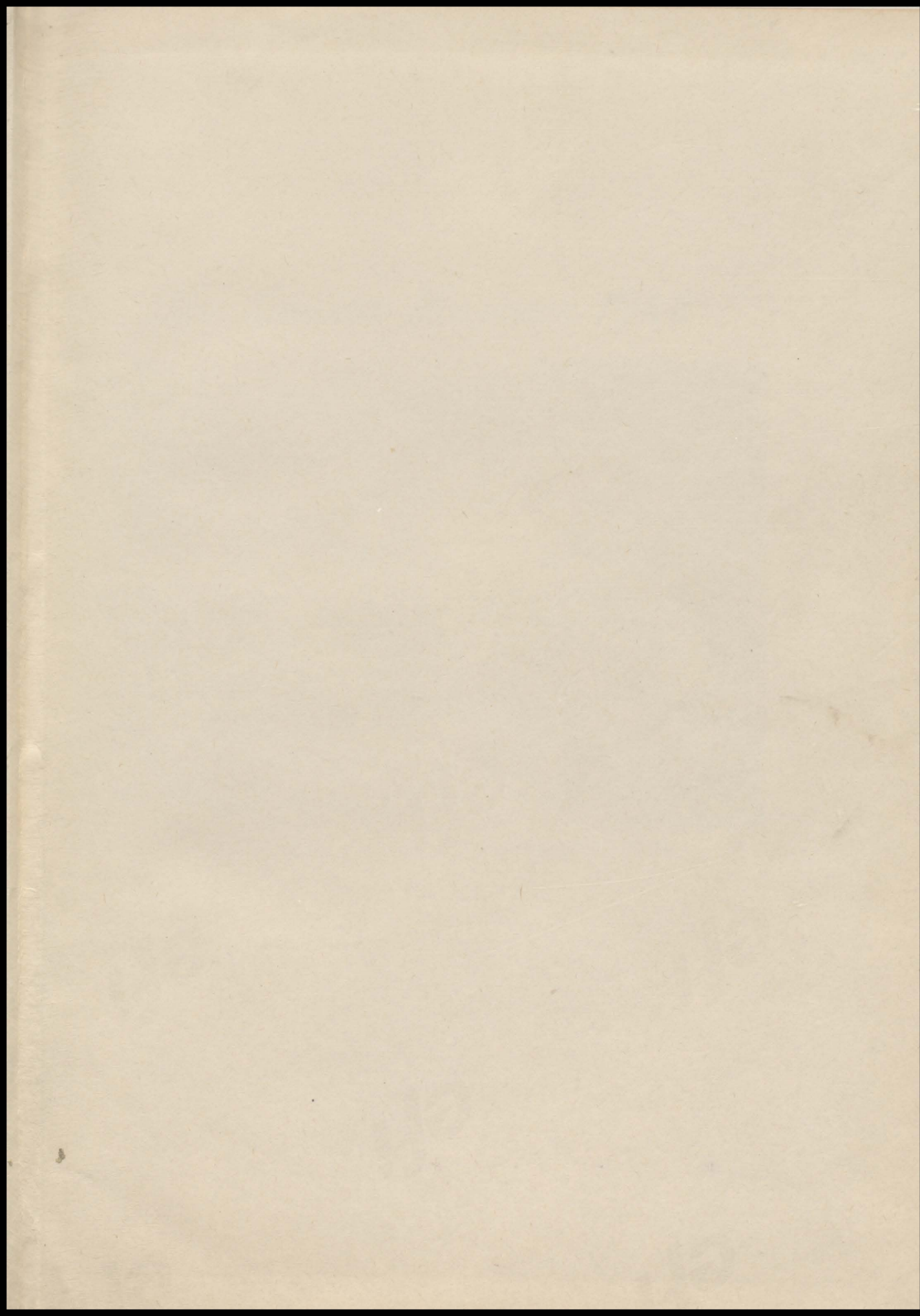


MARINER











# *The Senior Mariner 1948*



HARBOR HIGH SCHOOL, ASHTABULA, OHIO



## *Dedication*



*We, the class of 1948, speaking not only for future classes but for the classes of fourteen years past, gratefully dedicate this book to Mr. W. F. Behrendt, Mariner advisor, in appreciation of his untiring efforts in publishing the weekly Mariner and in looking after the school's countless program, ticket and other printing needs.*

*Affectionately known as "Mr. B," he will always be remembered for his helpfulness, amiability and cynical witticisms.*



# Log of the Mariner . . .

Though the first Harbor High newspaper was the Harbor High Press dated March 19, 1919, the first recorded weekly Mariners were published for 1922-23. In 1923-24 a plan was instituted in which the first semester staff, composed of seniors, was shifted to the annual, while a completely new junior staff edited the Mariners of the second semester. The junior staff then became the staff of the following school year.

Free distribution began in 1924-25. The following year, Mr. E. M. Johnson, superintendent of the Amherst Public Schools and editor-in-chief of the "High School Journalist," stated that, in his estimation, "the Mariner is unique and is the only paper of its kind in the state, and, possibly, in the country." It had the largest circulation of any high school weekly newspaper in the state, approximately 1400.

For the first time, the Mariner merited first-class honor rating in the National Scholastic Press Association contest on the first-semester issues of 1930-31. The publication received third class rating for 1922-33.

Mr. W. F. Behrendt, the present advisor, began his work here as literary advisor in 1934. The 1935-36 issues were entered in Northwestern University's 1937 Quill and Scroll critical service and received an International first place award. In the judges' summarization it was called "a newsy little paper, attractively written."

In the 1938 N. S. P. A. ratings, the Mariner again was adjudged first-class. Only one paper in the United States in the same class rated higher. Again, the following year, it was rated N. S. P. A. first-class and All-Columbian honors, their highest award, by the Columbia Scholastic Press Association. Circulation by now had increased to 1900.

State recognition of Mr. Behrendt's work came when he was elected to the Executive Commission of the Journalistic Association of Schools in 1940. The same year he was made a faculty life-time member of Quill and Scroll, international honor society for high school journalists.

A second prize was awarded the Mariner in the nation-wide hand-set contest sponsored by the C. S. P. A. in 1941. That year, it also received a first place in its class in the writing contest.

An international first-place

award was awarded the Mariner in the Quill and Scroll competition for the fourth consecutive year. In 1941 the circulation increased to 2000, due to the increased demand by servicemen. To help finance the increase and pay for the postage, the Mariner Varieties were instituted. The first show yielded \$170.55. Mrs. Helia Lehtinen, secretary to Supt. W. E. Wenner, supervised the first and has been in charge of all following shows. Assuming full responsibility for editing and publishing the Mariner, Mr. Behrendt took on the job of printing instructor the same year.

The second annual Mariner benefit Variety show went over the top with a net profit of \$162.98 the following year. The program that year was on a patriotic theme.

Reaching the top-most rung of the ladder of high school journalistic success in 1942-43, the Mariner received a national rating of "Superior." N.S.P.A. judges commented: "It was a pleasure to read your very interesting and lively paper. Congratulations especially on the grand job you are doing for the war effort."

The following year, the third annual Mariner Varieties netted \$146 and the Mariner was accorded a first-class rating in the N. S. P. A.'s critical service. This was the highest rating in its class, and the Mariner was the only paper to attain that place. The judges summed it up as "an unusually good paper with many bright and original ideas."

The Variety show of 1945 exceeded all previous set goals by netting \$279.

The Mariner again received the coveted "All-American" national rating. For the papers rated, Helmi Joki, '46, was editor-in-chief; Corrine Rimpela, '46, associate editor; Joanne Graham, '48, literary editor; Donna Kochenderfer, '46, assistant editor; and James Graham, '46, athletics editor.

Writers were, for alumni and exchange, Betsy Paimio, '46, athletics; Dick Henry, '46, classes; Shirley Koykka, '46; clubs, Mary Lou Sherry, '47; girls' athletics, Marianne Somppi, ex-'48; library, Carol Anderson, '48; service file, Audrey Anderson, '47; and special departments, Gertrude Irvine, '48.

National first honors were won by the Mariner in the annual handset contest conducted by the National Graphic Arts Education Association in 1946-

47. A first place was also awarded the Mariner in the C. S. P. A. newspaper contest. Of the papers judged, Mary Lou Sherry, '47, was editor-in-chief; Joanne Graham, '48, associate editor; Janet Scott, '48, literary editor; Audrey Anderson, '47, assistant editor; Ray Huhta, '47, athletics editor; Carol Anderson, Shirley Ecklund and Gertrude Irvine, '48, news editors.

The judges in awarding 865 of a possible 1000 points commended particularly headlines, typography and newswriting technique and content.

Members of the class of '48 on the second semester staff, last year, were the managing editor, Janet Scott; make-up editor, Joanne Graham; literary editor, Carol Anderson; girls' athletics and music, Shirley Ecklund; special departments, Gertrude Irvine. On the business staff, Gertrude Irvine was an ad collector, Helen Koi had charge of the service file, and Carol Anderson, Gertrude Irvine and Joanne Koski were typists.

Editor-in-chief of the first semester staff this year was Janet Scott; staff promotion manager, Joanne Graham; make-up editor, Marianne Somppi; associate editor, Carol Anderson; literary editor, Gertrude Irvine; assistant editor, Shirley Ecklund; athletics, Helen Koi; library, Joan Hakala, '49; music, Marilyn Smith; mailing, Helen Koi; special departments, Joanne Graham, Marilyn Smith and Joan Hakala. On the business staff, Marianne Somppi was an ad solicitor, Ginger Hamilton, '50, and Eleanore Rose, '50, were ad collectors.

Editor-in-chief of the second semester was Carol Anderson; associate editor, Shirley Ecklund; literary editor, Dorothy Lehtinen, '49; assistant editor, Ginger Hamilton; athletics editor, Roland Campbell, '50; alumni, D'Arlene Enos, '48; clubs, Helena Toivola, '51; exchange, Marilyn Smith; girls' athletics, Helen Koi; library, D'Arlene Enos; special departments, Louise Morrison, '50; Senior Mariner, Janet Scott and Joanne Graham. On the business staff, Dick Peura, '48, was circulation manager; Marilyn Smith, mailing; Roland Campbell, make-up editor; Louise Morrison, uptown advertising; Jane Anderson and Natalie Gustafson, '48, Harbor advertising; typists, Jane Anderson, Natalie Gustafson, Joyce Kapsas, Joanne Koski, Marge Terry and Carol Whiting, '48.



# The Senior Mariner 1948

## EDITORIAL STAFF

Editor-in-chief ----- Janet Scott  
Associate Editor in charge of  
photography ----- Carol Anderson  
Athletics Editor ----- Roland Campbell

## BUSINESS STAFF

Subscription Manager -- Joanne Graham  
Advertising ---- Carol Anderson, manager  
Jane Anderson, Shirley Ecklund,  
Natalie Gustafson, Marjorie Terry,  
Carol Whiting  
Typists -- Jane Anderson, Joyce Kapsas,  
Natalie Gustafson, Carol Whiting  
Production ----- Charles Scnsteby,  
Tom Jokilehto  
Mr. W. F. Behrendt, adviser



## Quill and Scroll Society

Front row, left to right: Shirley Ecklund, Joanne Graham, Gertrude Irvine Coursen.  
Second row: Janet Scott, Mr. W. F. Behrendt, adviser, Carol Anderson.

## Staff of The Mariner



Front row, left to right: Ginger Hamilton, assistant editor; Shirley Ecklund, associate editor; Janet Scott, Senior Mariner Co-editor; Joanne Graham, Senior Mariner Co-editor; Carol Anderson, editor-in-chief.

Second row: Mr. W. F. Behrendt, adviser; Helen Koi, girls' athletics; D'Arlene Fries, library and alumni; Joanne Freetly, special departments; Louie Morrison, special departments; Marilyn Smith, exchange; Dorothy Lehtinen, literary editor; Dick Peura, circulation; Joanne Lehtinen, classes; Roland Campbell, athletics editor.

Third row: Carol Whiting, typist; Marge Terry, typist; Jane Anderson, business; Gertrude Irvine Coursen, typist; Natalie Gustafson, business; Joanne Koski, typist.

Not in photo: Helena Toivola, clubs and music.



# *As We Leave*

*By Nancy Lukkarila, '48*

Through the years we have been slowly but busily climbing up the ladder of life. We have approached the coming rung with glowing anticipation, and, as the day of our graduation draws nearer and nearer, our importance, though only in our own eyes, grows greater and greater. This is a fairly healthy and common reaction to the event, one that has to be endured by graduates' teachers and friends, year after year. Now by having continually strutted our importance, we have a handful of "ordinary" people believing that we have every right to be thought almost majestic. Because we are now living on our very limited and inexperienced world, this is quite true.

Oh, life is very wonderful at this time, but even now there is dawning the realization that our journey up this ladder is really only beginning. We're keyed up, waiting for a chance to get our hands on the world and its problems, to give it a whirl, to make it take notice. Soon we will realize just what the alumni means when they say they wish they were back in school. Even now, we have to admit that being sheltered within the comforting wings of the school as its privileged seniors isn't too unpleasant.

We of '48 have spent many wonderful years together. They are now ending, but memory will be always ready to help bring back our school days, almost as good as new—or better. Whenever a few of us are together, our scholastic victories, rebellions, reprimands and jokes shall live again. Our trips made while competing in musical contests, journeys made to see dramatic productions, journalistic conventions, football and basketball games, our own concerts, class plays, track meets, important club meetings, days off because of heavy snowfall, needle-ice, teachers' meetings, beautiful weather and the legitimate Thanksgiving, Christmas and Easter holidays—these will never be forgotten. Every spring we shall live again the wonderful lazy days and remember the wide-open windows of the school, with every drowsy eye turned in their direction and nothing much going on in the classroom but a contented sigh now and then and a few subdued yawns.

Yes, the class of '48, as every graduating class, feels both regret upon concluding happy high school years and restless anticipation for what the future may hold. We only hope that we may be able to import the friendly and considerate spirit of Harbor High School into everything we undertake through the coming years.

## *Of the Senior Class*

*By Dorothy Lehtinen, '49*

"Their works do follow them," says the New Testament. Likewise, the class of 1948 will be remembered for their contributions to the school life of Harbor High.

This class first displayed its dramatic possibilities in the sophomore year. The play, "Sauce for the Goslings," was presented in the Mariner Varieties of '46.

Their junior play, "A Date With Judy," realized a net profit of two hundred and sixty-seven dollars. This money was in turn used for the junior-senior prom. Both events were recognized as great successes.

This year the class presented "Our Hearts Were Young and Gay." Six hundred seats were reserved for the evening performance. The proceeds will be given to the school in the form of a memorial.

Seniors are well represented in many Harbor clubs, societies and organizations. Their places will next year be "filled," but the work they did and the honors they achieved must be a goal of the successors.

The Senior Choir alone has twenty senior members. Twelve are girls and eight are boys. The band, which shows less senior participation, loses two girls and five boys.

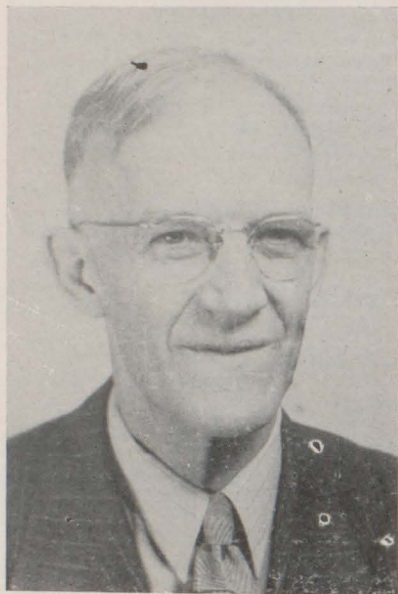
Nine seniors are on the roll of National Honor Society, six girls and three boys. Thirteen members of the Thespian Society are also graduates.

In sports there is more than a fair senior showing. Seven varsity gridders and four reserves will be graduated. Basketball had four seniors. Two of the five varsity cheerleaders are being graduated this year.

This class of '48 will be thought of many times, in the years to come, as their contributions to Harbor High emerge more clearly. When they are gone, we shall appreciate more fully their having been with us.



## Mr. Fawcett Says We've Got a Chance

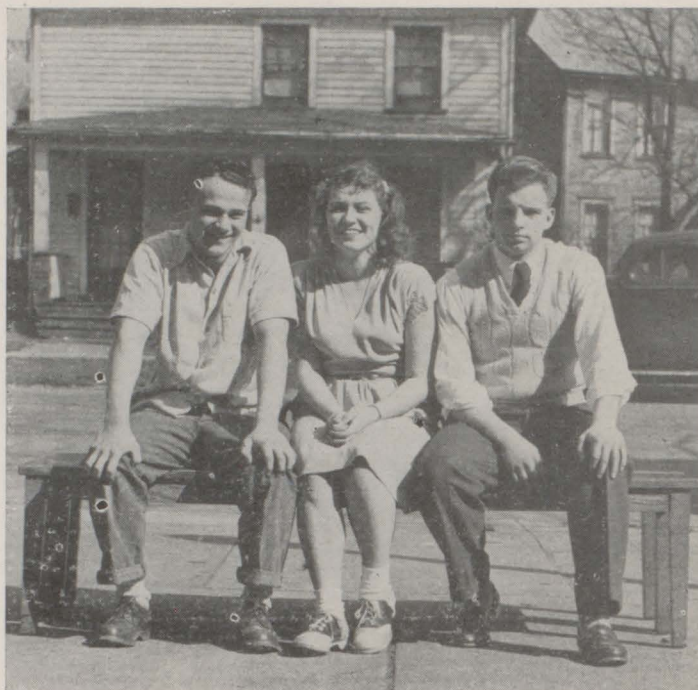


● After thirteen years as students in the Harbor Schools you are about to be graduated. Everyone says it has been the best years of your life. Don't believe it! The next thirteen or the next twenty-five or the next fifty can just as easily be your best years if you put into them the same enthusiasm that has characterized your work so far.

Best wishes to you, "Class of '48."

Your principal and friend,  
J. A. Fawcett

## Senior Class Officers



Front row, left to right: Paul Wuori, president; Mel-die Luoma, secretary-treasurer; Dick Paura, vice-president.

## "We Feel You Will Succeed"

C.A. EDELL

Class of '48:

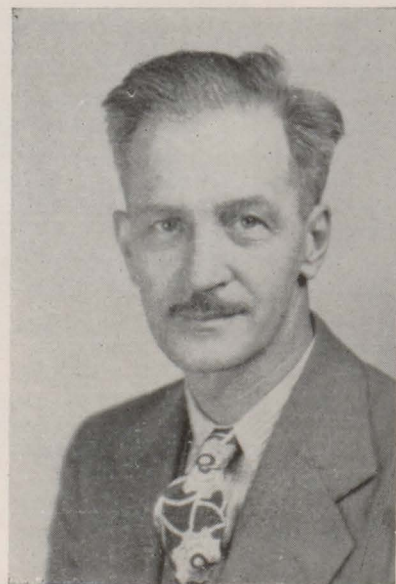
Graduation Day is one you will long remember, for on this day each one of you has a leading part in your last "class play." It is a play lasting from Baccalaureate to Commencement and somewhat like an operation in which the whole community becomes your anesthetist.

You are assured that the world needs just your type of person to save civilization from whatever happens to be threatening at the time of graduation. You awaken from the operation in about the same fix as a new-born baby, and your cries and maneuverings for a place in your new world must be just as lusty now as they were then. Our country and the world does need you, but don't expect this need to beat a pathway to your door.

You will be wise to expect any admonitions of the economic evaluation of your worth to be more firm and final than you are accustomed to receiving. There will be forceful reminders when you do not measure up to the moral and economic standards of your world. You must justify the faith and training that has been offered you by your parents and community.

We, who know you well, feel that you will succeed.

Charles A. Bedell,  
Class Sponsor.







## *Valedictory Message To the Class Of 1948*

You are going forth from the Harbor Schools which have been your home for the past twelve years. We are confident that many of you cherish a genuine affection for your school and your community. You will be told that you are crossing the old threshold and entering a new world. In a sense, this is true. The feelings and attitudes you harbor in mind and heart as you go will have much to do with determining the kind of new world you are entering. It may be well to remind yourselves that it is your world and that to it you owe a new and ever-growing allegiance.

It is a world in which you will endeavor to find pleasure, wealth of one kind or another, adequate outlet for your energy, and opportunity to make the world better. If you would avoid tragedy of the direst kind, you will seek early to find what your world expects of you and go about measuring your abilities and will to meet those expectations.

Happy will you be if you realize from the start that law undergirds the world and that strict obedience will bring immediate and lasting satisfactions. You may have chafed at times under rules and regulations of the school and may have looked eagerly toward graduation as a day of emancipation. How soon you will be disillusioned in this regard, you may easily ascertain by talking with those who held the same notions but are now in the midst of the world's hurly-burly struggle for life and living.

You say you are going to find success. That is fine, but whether you succeed or fail will depend largely on whether you are brave enough to assume responsibilities and discharge them according to your ability. You need not be discouraged by circumstances. They can neither make nor break you. They may, at times, discourage you but you can do much to reshape them or create new ones. Your responsibilities will not be too heavy. They will be graduated according to your strength, resources and will to do. If your school has served its purpose, it will send you forth with a high potential of understanding and enthusiasm. You may not have all the knowledge you desire, but, if the desire is genuine, adequate knowledge will inevitably accrue.

No assurance of easy going can be held out to youth in our day. Bewildering confusion, clashing of political, civic, industrial and racial interests, brutal facts, gloomy prophecies and stark tragedies of oppression and war mark and mar the world as in no other recorded era of its existence. But life is not hopeless. This same world has more knowledge, more science, more resources than ever before. If perversity can be conquered and these abundant means be directed into channels of world welfare, a new golden age can be brought into being. You and the other tens of thousands of young people who are finishing school duties and assuming useful tasks on a larger scale constitute the supreme hope of a new creation based on justice, liberty, and human goodwill.

Your years that are gone are few and the years to come are many—but not so many that you can afford to spend much time in dwelling on the comparative trifles that mark a high school commencement. Be eager to be on your way. Thus will your graduation take on real meaning and become something infinitely worth while.

With tenderness and infinite concern, we clasp your hands and wish you Godspeed on your great adventure.



# The Faculty



Mrs. Clara D. Alford  
Mathematics



Mr. Charles A. Bedell  
Science



Mr. W. F. Behrendt  
Journalism, Printing



Mrs. Frances A. Burns  
French, English



Mrs. Robert Casbourne  
Mathematics, Science,  
Occupations



Miss Genevra Ducro  
Librarian



Mrs. Ileta N. Eddy  
Spanish, Latin



Mr. Edmund W. Edmunds  
American Government



Miss Alice Elliott  
Physical Education



Mr. Elmer Gray  
Coach, Physical Education



Mr. Ed Heglaw  
Coach, Social Science



Miss Yvonne Horton  
Household Arts





Mrs. Helia Lehtinen  
Sec'y to Supt. W. E. Wenner



Mrs. Dorothy D. McClelland  
Commercial, Mathematics



Mrs. Helen McGrath  
Crafts



Mr. R. M. Meehan  
Biology, Chemistry, Health



Mr. George Mehalls  
Drawing and Manual Arts



Mr. F. Edwin Miller  
Music



Mr. Clyde R. Roberts  
A. S.



Miss Adrienne V. Spahn  
English and Dramatics



Mrs. Celia Squires  
English, Social Science



Miss Edith L. Teeple  
Shorthand, Commercial



Mr. Fred R. Walker  
Music



Miss Ruth L. Wisman  
Dean of Girls, English



## Senior Girls' Club



Front row, left to right: Helen Koi, Marilyn Ritari, Shirley Chamberlain, Beverly Beaver, Marjorie Terry, Evelyn Herren, Joanne Koski, Carol Whiting.  
 Second row: D'Arlene Enos, Teresa Gouhin, Gertrude (Irvine) Coursen, Janet Scott, Aino Reinikainen, Diane Magreevy, Nancy Lukkarila, Melodie Luoma, Natalie Gustafson.  
 Third row: Frances Wilpula, Shirley Ecklund, Jane Anderson, Susan Klimcheck, Carol Anderson, Joanne Graham, Marilyn Smith, Rita Grady, Delores Kanyuh.  
 Fourth row: Miss Ruth Wisman, Miss Adrienne Spahn, Mrs. Dorothy McClelland, advisers.  
 Not in photo: Shirley Doty, Anna Marie Whitaker.

## Pilot Club



Front row, left to right: Ed Jaskela, Dick Peura, Jim Maille, Jack Quinn, Tom Jokilehto, Paul Wuori, Ed DiMare, Tom Erickson, Mr. Clyde Roberts, adviser.  
 Second row: Vic Torok, Norm Michelson, George Bourdeau, Charles Sonstebly, Ray Haapala, Marv Purtilo, Gil Meyer, John Wyman, Mr. F. Edwin Miller, adviser.  
 Third row: Tom Hacha, Paul Dodge, Bob Law, Jack Butler, Robert Koski, Pat Mauro, Duane Nieminen.  
 Fourth row: Mr. R. M. Meehan, adviser, Doug Richards, Jerry Loffman, Paul Lucma.  
 Not in photo: Bob Kulyn, Dave Lloyd.



## *Honor Societies*

### *National Honor Society*



Front row, left to right: Marilyn Hershberg, Melodie Luoma, Gerald Loffman, Nancy Lukkarila, Evelyn Herren.

Second row: Joan Braski, Delores Sippola, Janet Scott, Jack Quinn, Douglas Richards, Frances Wilpula, Susan Klimcheck, Barbara Anderson.

### *National Thespians*



Front row, left to right: Douglas Richards, Melodie Luoma, Marilyn Ritari, Joan Hakala, Evelyn Herren, Dorothy Lehtinen, Paul Wieri.

Second row: Miss Adrienne Spahn, adviser, Janet Scott, Susan Klimcheck, Phyllis Johnson, Marilyn Westcott, Joanne Koski.

Third row: Constance McPhail, Joanne Graham, Gerald Loffman, Robert Ahrens, Jack Butler, Carol Anderson.



# Harbor's Clubs



TOP, LEFT

## Senior Dramatics Club

Front row, left to right: Janet Scott, Joanne Koski, Natalie Gustafson, Evelyn Herren, Melodie Luoma, Joyce Kapsas, Dorothy Lehtinen.

Second row: Nancy Lukkarila, Helen Koi, Marilyn Ritari, D'Arlene Enos, Frances Wilbula, Marjorie DeNoble, Constance McPhail, Miss Adrienne Spahn, adviser.

Third row: Robert Ahrens, Jack Quinn, Paul Wuori, Susan Klimcheck, Joanne Graham, Marilyn Smith, Carol Anderson, James Maille.

Fourth row: Thomas Jokilehto, Charles Sonstebly, Robert Koski, Gerald Loffman, Paul Dodge, Thomas Hacha, Douglas Richards.

Not in photo: Shirley Dotty.

BOTTOM, LEFT

## Usher Squad

Front row, left to right: Carol Anderson, Janet Scott, Nancy Lukkarila, Evelyn Herren, Melodie Luoma, Susan Klimcheck, Barbara Anderson.

Second row: D'Arlene Enos, Natalie Gustafson, Joanne Koski, Delores Kanyuh, Helen Koi, Teresa Gouhin, Rita Grady.

Third row: Delores Sippola, Jane Anderson, Marilyn Westcott, Joanne Mackey, Marilyn Hershberg, Joan Braski, Miss Ruth Wisman, adviser.

Fourth row: Clover Febes, Adeline Stathis, Shirley Ecklund, Joanne Graham, Phyllis Johnson, Shirley Kaarto, Norma DeMarco.

Not in the photo: Shirley Dotty, Karen Mackey.



TOP, RIGHT

## Spanish and Latin Clubs

Front row, left to right: Robert Eddy, Barbara Nieminen, Marion Johnson, Rae Harmon, Donna Bailey, Marilyn Rutter.

Second row: Betty Rossum, Marilyn Westcott, Leatrice C-bb, Joycelyn Laveck, Elisabeth Richards, Joanne Graham, Marilyn Smith.

Third row: Kathleen Simmons, Louise Morrison, Sally Englasbee, Lynda Laird, Joan Braski, Shirley Brown, Carole Johnson, Jean Davidson.

Fourth row: Helena Toivola, Marilyn Hershberg, Barbara Anderson, Betty Netcher, Carolyn Rendrick, Marge DeNoble, Constance McPhail, Irene Gouhin, Ruth Salmi.

Fifth row: Bernard Nordgren, Jim Pearson, B-b Baker, Ted Watrous, Joe Gouhin, Mrs. Clarence Eddy, adviser.

Not shown in photo: Marilyn Stobbins.

BOTTOM, RIGHT

## French Club

Front row, left to right: Joan Hakala, Delores Ferrando, Joan Cable, Carole Norris.

Second row: Barbara Anderson, Joanne Lehtinen, Mary Brown, Patricia Edwards.

Third row: Robert Partilo, Robert Bjerstedt, Constance McPhail, Lee Gill, Mary Bishop, Mrs. Frances Burns, adviser.

Fourth row: Pat Sherry, Richard Bourdeau, Richard Herttua.

Not in photo: Jean Scott, Natalie Smith, Anthony Palumbo, June Fisher.



# Harbor's Clubs



## TOP, LEFT

### Senior Y-Teens

Front row, left to right: Barbara Nieminen, Marion Johnson, Delores Ferrando, Anna Mae Lampela, Jeanne Mackey, Phyllis Johnson, Barbara Anderson, Norma DeMarco, Clover Forbes, Nancy Palo.

Second row: Betty Rossum, Clara Udel, Leta Jo Stenroos, Joan Braski, Delores Sippola, Marilyn Westcott, Leatrice Cobb, Yvonne McCrae, Mrs. Celia Squires, adviser.

Third row: Marv Brown, Donna White, Lorena Penna, Betty Phillips, Patty Whiting, Rose DeGennaro, Shirley Kaarto, Delores Mietty, Delores Beckman.

Fourth row: Jean Marie Zal'meni, Kathleen Simmons, Ruth Ylitalo, Ruth Salmi, Marge DeNoble, Irene Gouhin, Arden Anderson, Carolyn Rendrick, Maxine Smith.

Fifth row: Joyceelyn Laveck, Jean Kangas, Norma Jackson, Joyce Kangas, Dorothy Lehtinen, Donna Bailey, Lynda Leind, Carol Johnson, Elisabeth Richards, Shirley Brown, Susan Smith.

Not in photo: Joanne Campbell.

## TOP, RIGHT

### Junior Red Cross Council

Front row, left to right: Lois Anderson, Leta Jo Stenroos, Kathleen Butler, Thomasina White.

Second row: Diane Magreevy, Betty Phillips, Geraldine English, Betty Netcher, Helena Toivola, Mrs. Opal Casbourne, adviser.

Third row: Duke Gregory, Norman Vaughn, Albert Knapp, Ted Hummer.

Not in photo: Shirley Dotty.

## BOTTOM, RIGHT

### Girls' Athletic Association

Front row, left to right: Miss Alice Elliott, adviser; Janet Scott, Gertrude (Irvine) Curson, Carol Anderson, Jeanne Graham, Marilyn Smith, Jeanne Mackey, Norma DeMarco, Joyceelyn Laveck.

Second row: Delores Kangas, Frances Wilpola, D'Arlene Enos, Teresa Gouhin, Leta Jo Stenroos, Kathleen Simmons, Rita Grady, Joan Braski, Delores Sippola.

Third row: Jean Marie Zal'meni, Irene Gouhin, Ruth Salmi, Dorothy Lehtinen, Jean Kangas, Marlene Korkate, Shirley Kaarto, Jane Braski, June Wiitala.

Fourth row: Mary Bishop, Joyce Smith, Adeline Stahis, Karen Mackey, Marilyn Westcott, Diane Magreevy, Shirley Kaarto, Jane Braski, June Wiitala.

Fifth row: Nancy Lukkarila, Melodie Luoma, Susan Klimcheck, Betty Netcher, Thomasina White, Marlene Ahrens.

## BOTTOM, LEFT

### Junior Y-Teens

Front row, left to right: Carol Jackson, Betty Knapp, Clara McCoy, Thomasina White.

Second row: Shirley Norris, Lois Matha, Barbara Booth, Betty Lehtinen, Gloria Hershberg, Donna Iman.

Third row: Loretta Eyajan, Marha Ellen Johnson, Kathleen Butler, Jane Braski, Norma Kraas, June Wiitala, Lois Backlund, Barbara Beckell.



# Passing Years May Reveal . . .

Carol Anderson—an old maid, taking in sewing for a meager living.

Jane Anderson—as a torch singer after her affections were rudely rejected by Ray Haapala.

Beverly Beaver—musical comedienne.

George Bourdeau—acclaimed the “Casanova of the Year.”

Jack Butler—superintendent of the County Home for the Deaf.

Bob Cain—touring the country autographing copies of his best seller, “How to Repel the Untoward Advances of Women.”

Shirley Chamberlain—barker for the side-show featuring Geraldine English as a “sinuous snakey snake-charmer.”

Ed DiMare—sill haunting Park Jr. High, making lists of girls to call up.

Paul Dodge—called by his wife the “best little husband imaginable.”

Shirley Dotty—tight-rope walker.

Shirley Ecklund—traveling saleslady for Fuller brushes.

D’Arlene Enos—selling Bloope’s bubble gum with a free demonstration on “How to Blow Bubbles with Dignity.”

Tom Erickson—professor of English at Columbia University.

Teresa Ann Gouhin—touring the country under the name of “Titanic Teresa, the Wrestler.”

Rita Grady—head picketer for the Anti-W. C. T. U. Club.

Natalie Gustafson—first woman superintendent of the Harbor Schools.

Joanne Graham—proprietress of the “Haven for Homeless Hoboes.”

Tom Hacha—chief cook and bottle washer of Harry’s Hamburger Hangout.

Evelyn Herren—exhibit “A” of the Atlas course for developing muscles.

Gertrude Irvine—lecturing on “How to Hold a Man After Marriage.”

Eddie Jaskela—Hula-hula dance imitator.

Tom Jokilehto—personnel manager of Taano’s Grocery.

Tom Karhu—packing them in nightly with his song and dance rendition of “I Wish I Was Single Again.” (In the encore, Marianne leads their eleven children across the stage.)

Delores Kanyuh—winner of the state “chewing tobacco the fastest” contest.

Susan Klimcheck—an old maid feared and hated for chasing little children on Hallowe’en.

Helen Koi—starring with Bob Koski in the ballet hit, “Primrose.”

Joanne Koski—studious librarian who lectures on “Broaden Your Outlook With Literature.”

Diane Kondas—waiting up with a rolling pin for hubby.

Bob Kuly—lecturing fluently for the W. C. T. U.

Bob Law—famous as the sensation who can spell and pronounce any word backwards and forwards, inside and out!

Dave Lloyd—newest bobbysox sensation as the well-fed crooner (proving that it ain’t the gaunt look that gets ’em.)

Jerry Loffman—contender for the heavyweight title of 1958.

Nancy Lukkarila—joyful juggler for the Barnum & Bailey circus.

Paul Luoma—founder of “Paul’s Professional School of Dancing.”

Melodie Luoma—a perfectionist in her profession (burlesque queen—Ooo-la-la!)

Diane Magreevy—human pretzel sensation.

Gilbert Meyer—great psychologist lecturing on “Juvenile Delinquency at Its Greatest Height.”

James Maille—expert pickpocket who disappoints his colleagues by stealing only ladies’ handkerchiefs to “remember them by.”

Pat Mauro—serving a 30-day sentence for wife-beating.

Duane Nieminen—greatest Shakespearean actor since Mortimer Snerd.

Dick Peura—prize-winner for the best blueberry pie at the Jefferson Fair.

Marvin Purtilo—staying home taking care of their ten kids while Shirley (Ecklund) is out with Chuck Sonstebly.

Jack Quinn—seller of toupees that give the “new look.”

Doug Richards—master of ceremonies on “Strike It Rich.”

Aino Reinikkainen—life guard noted for her famous male rescues.

Marilyn Ritari—important figure at circuses—“Peanuts, popcorn, ten cents!!”

Janet Scott—able tree-trimmer because of her adeptness at swinging from limb to limb. Nicknamed the “Able Ape.”

Marilyn Smith—soap box orator—“Down with store goods! Don’t pay \$1.65 for booties. Make your own for \$1.50 and defy manufacturers!”

Charles Sonstebly—proprietor of Pierre’s Plutocratic Periwig Polkadot Place.

Marge Terry—explorer in the African jungles. Nicknamed “Bring ’Em Back Alive” Terry.

Victor Torok—famous trainer of prairie dogs.

Anna Marie Whitaker—founder of Marie’s School for Poise and Etiquette.

Carol Whiting—famous for breaking the world’s typing record by speeding along at the rate of 320 words a minute with only one mistake comma upside down.)

Bill Woodring—salesman for the “new, exciting flattering Spencer.”

Frances Wilpula—running Willie’s Wierd Wefuge for the Westless.

Paul Wuori—designer for Tillie’s Temple for Tiny Tots Co.



# Our Worldly Goods We Bequeath

We, the honorable (we think) members of the class of '48, of the metropolis of Ashtabula Harbor, State of Ohio, being of sound mind and memory, although some of you may doubt both, and, knowing that you, our honored and beloved gals and little fellows, will grieve for us and worry about us after we leave to struggle through this great wide universe, do make, publish and declare this in the sight of everyone to be our last will and testament, in manner and form as follows:

First: We do direct that the responsibility of all our debts, if any, be assumed by unlucky classmates who have had to remain for another year.

Second: We each leave our most treasured possessions to the members of the class of '49, each to the one whom we deem needs it most.

Carol Anderson leaves her "way with the men" to Joan Braski; Jane Anderson, her queenship at the Canteen to Bob Ahrens; Beverly Beaver, her shortness to Marjorie De-



Noble; Shirley Chamberlain, her sparkler to Leatrice Cobb; Shirley Dotty, her presidency of the Thespians to Donald Heino; Shirley Ecklund, her blonde naturally curly hair to Lorene Penna.

D'Arlene Enos, the apostrophe in her first name to Clover (C'Lover) Fobes; James Enos, his terpsichorean art to Ken Juhola; Teresa Gouhin, her ability to make friends to Joe King; Rita Grady, her naturalness to Joan Hakala; Joanne Graham, her black patent leather draw-string purse to Eddie Laine; Natalie Gustafson, her cute mannerisms and figure to Pearl Ylitalo.

Evelyn Herren, Dick Kotila along with ball and chain to Norma Lackson; Gertrude Irvine, her quick laugh and big blue eyes to Harry King; De-

lores Kanyuh, her bathing suit figure to William Nurminen; Susan Klimcheck, her affection for Paul Dodge to Donna White; Helen Koi, her cheer-leading ability and uniform to Keith Jackway; Joanne Koski, her fickleness to Joyce Kapsas.

Diane Kondas, her Coast Guardsmen to Joyce Smith; Nancy Lukkarila, her accompanist job in assembly to Joanne Freetly; Melodie Luoma, her beautiful alto voice to Ronald Korkate; Diane Magreevv, her good recitations in English class to Anthony Sorice; Aino Reinikainen, her modeling post in the art room to Willis Stevenson; Marilyn Ritari, her disposition to Delores Sippola.

Jarret Scott, her independence to Marilyn Kotila; Marilyn Smith, her knowledge of the best-selling novels to Harold Holmstrom; Marge Terry, her flare for clothes to Eddie Scott; Carol Whiting, her resemblance to Ann Blyth to Mary LaBounty; Anna Marie Whitaker, her sense of humor to Ted Forward; Frances Wilpula, her executive ability to Bob Evans.

George Bourdeau wills his most expensive cigar to Joan Mackey; Jack Butler, his raucous voice to Constance McPhail; Robert Cain, his wolfishness to Geraldine English; Edward DiMare, his ability to



remember girls' telephone numbers to Philip Holman; Paul Dodge, his trusty Plymouth to

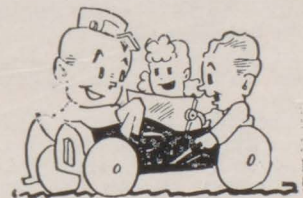
Adeline Stathis; Tom Erickson, his nickname of "Pig" to Alan Lewis; Raymond Haapala, his sarcastic witticisms to Shirley Kaarto.

Tom Hacha, his ability to "pump" while dancing to Milton Johnson; Edward Jaskela, his Finnish accent to Jack Cunningham; Tom Jokilehto, his quick wit to Norma DeMarco; Tom Karhu, his status as a married man to Joe McLean; Robert Koski, his knowledge to Wayne Toivola.

Robert Kulyn, his position at Erickson's Restaurant to Richard Stebbins; Robert Law, Marilyn to Jim Fraser; Dave Lloyd, all the bus tokens he has used to make trips uptown to see June to Joe Kane; Jerry Loffman, his position as secretary of the Pilot Club to Dolores Miettty (honorary member); Paul Luoma, his muscles to June Fisher.

Jim Maille, his eagerness "to date every senior girl" to John Farman; Pat Mauro, his curly hair and slimness to Marilyn Westcott; Gilbert Meyer, his I-don't-care attitude to Barbara Anderson; Norman Michelson, his liking of long walks to Betty Phillips; Duane Nieminen, his slap-happy ways to Karen Mackey; Richard Peura, his double chin and love life to Erland Jokela.

Marv Purtilo, his resemblance to Humphrey Bogart to Phyllis



Johnson; Jack Quinn, his corny jokes and loud guffaws to Bob Dunne; Douglas Richards, his skill at being able to say a lot in the fewest possible words to Dorothy Lehtinen; Charles Sonstebly, his hours spent at printing the Mariner to Lorraine Cook; Victor Torok, his managership of the sports teams to Coral English.

Paul Wuori, his sulky temperament to Jack Hassett; William Woodring, his blue car to George Stenroos (he can use it!); and John Wyman, his talent for presenting magic shows and blowing a clarinet to Dick Kotila.



## Valedictorian

Valedictorian of the class of 1948 is versatile Melodie Luoma. Out of a class of 61, Melodie ranks first with a grade point average of 3.480 out of a possible 4.000.

A plump 5' 4" tall girl with light brown hair and hazel eyes, she has every quality that would make a good teacher. She plans to enroll in Kent State University, this fall, and thus within the period of four years realize this ambition.

Not only is she outstanding in the scholastic field. The Harbor art department and music department take pride in Melodie's work, too. As an alto section leader and soloist and as student in the art classes, Melodie has proved her worth. A willing worker with a nice personality—what more can one ask of a valedictorian?

Melodie's advice to those in Harbor who are being graduated this year is: "Give the world the best you have, and the best will come back to you."

## Salutatorian

Janet Scott, the third person in the past ten years to be elected to all three honorary societies of Harbor High School, National Honor Society, National Thespian Society, and Quill and Scroll, has won the coveted scholastic second place of the class, that of salutatorian. Her grade point average is 3.464.

A trim and shapely 5' 5", pretty Janet has won prizes both for her art work and for her Mariner journalistic efforts.

Noted for her "independence," her sense of humor, and her having gone steady with the same boy for the past four years, Janet has this past semester held down a half-time position in the advertising department of the Carlisle-Allen Co.

She has been thinking about attending the Cleveland School of Art or perhaps the Cleveland School for Advertising. In either, she should make a mark for herself.

## They Outgrew Early Ambitions

Harbor's seniors of the class of '48 are just as varied in their ambitions as they were in their undergraduate activities and interests. All in all, 42 have "plans," a Mariner questionnaire reveals, but how serious or how accurate the reports are, it's not safe to venture.

Six girls plan to take up office work and four boys machine shop work. The rest are varied.

Jane Anderson, Shirley Chamberlain, Gertrude Irvine, Diane Magreevy, Marilyn Ritari, and Anne Marie Whitaker would like to be office workers. Tom Jokilehto, Marvin Purtilo, Tom Karhu, and Pat Mauro take an interest in machine work.

Undecided are Carol Anderson, Shirley Ecklund, Rita Grady, Joanne Koski, Nancy Lukkarila, George Bourdeau,

Jack Butler, Paul Dodge, Tom Hacha, Ed Jaskela, Jerry Loffman, Paul Luoma, Norm Michelson, Duane Nieminen, Charles Sonstebly, Bill Woodring, and Paul Wuori.

D'Arlene Enos and Frances Wilpula hope to be nurses; Evelyn Herren, Delores Kanyuh, and Marilyn Smith, air stewardesses; Diane Kondas, Aino Reinikainen, Marge Terry, and Carol Whiting, housewives; and Susan Klimcheck and Melodie Luoma, teachers.

Looking forward to radio

work is Joanne Graham; sport's writing, Edward DiMare; college, Bob Law; advertising, Janet Scott; and social work, Teresa Ann Gouhin.

Dick Peura's ambition is to be a baseball player; John Wyman, a musician; Ray Haaraala, a private investigator; Beverly Beaver, an artist; Robert Koski, a chemist; Doug Richards, an electrical engineer; Jack Quinn, a doctor; Jim Maille, a social worker; Vic Torok, an athletics trainer; Bob Cain, a cafe owner; Gilbert Meyer, a "business man"; Dave Lloyd, a detective; and Natalie Gustafson, a laboratory technician.

Bob Kulyan would like to have his own business. Helen Koi and Tom Erickson just want to be "successes."

CLIFFORD'S HARDWARE  
HARDWARE, SPORTING GOODS, TOYS

Dial 28-651

4702 Main Ave.



# The Graduates



CAROL JOY ANDERSON

Everyone thought that Carol (because of her name) was a Swede—but in reality she's a Finn! Tall and attractive, Carol was noted for her amber eyes. A good dancer and a lot of fun, the junior boys honored her with the nickname "Elsie."



ELIZABETH JANE ANDERSON

"Queen of the Y-Canteen," pretty Jane seemed always to be content with life and people. A nice dresser, she and Shirley Ecklund were the best of friends.



BEVERLY WINONA BEAVER

Beverly was elected secretary of the Sr. Girls' Club—had a natural knack for secretarial work. Small and cute, she had a quick tongue and pretty smile.



GEORGE L. BOURDEAU

"Futzi" was the shy boy of the class. He was known for his red face. Co-captain of the All-Star League team, he was the class's outstanding athlete.



JACK PATRICK BUTLER

Jack was the "laughing boy" of the class. Tall and lanky with blond wavy hair, he was a constant companion of Paul Dodge.



ROBERT CAIN

NO PHOTO AVAILABLE

Wavy-haired, handsome Bob was quite a wolf. He dated Lee Chester, former Harborite, and, while he was in school, he spent much time in the print shop.



SHIRLEY MARIE CHAMBERLAIN

First girl in the class with a sparkler on her third finger, left hand. Quiet and very nice, she could always be seen walking to school with Geraldine English.



EDWARD JOSEPH DI MARE

"Birdwing" was the quiet type who always had a "little black book" containing girls' phone numbers. He and Pat Mauro were inseparable.

PAUL MARTIN DODGE

"Oogie" had bright red hair and beautiful ice-blue eyes that made him look like he was getting a big kick out of life, and he probably was. Had a girl from Cleveland.





SHIRLEY MAE DOTTY

"Pete's" classic facial features were the most outstanding of the class. Well-liked and respected for her sincerity in everything she did and said, she craved chocolates.



SHIRLEY CHRISTINE ECKLUND

"Rosebud" was the Swedish goddess of the class. Had the prettiest blonde hair and blue eyes—and that peaches and cream complexion.

Marvin Purtilo bowed to her charms in their junior and senior years with time-out between their romances.



D'ARLENE DONNA ENOS

Moody D'Arlene possessed two natures, one carefree and gay, the other, sober and reserved. Won a photo beauty contest in her sophomore year. Her eyes were her best feature.



JAMES ENOS, JR.

Tall, dark, and handsome, Jim was a smooth dancer and dresser—he and D'Arlene made a wonderful dancing team. He, too, was a returned veteran.



THOMAS WILLIAM ERICKSON

"Piggy" had a shy sense of humor. He was never known to date any Harbor girl. Happy-go-lucky and full of mischief describes Tom.



TERESA ANN GOUHIN

T. Ann was one of the "really nice" gals of the class. Liked by all, she always had a soft good word for everyone. She's going to Notre Dame College in Cleveland—definitely "NOT the place where only men go!"



RITA JEAN GRADY

Rita surprised everyone by finally losing her heart in her senior year to Dick Balog, '47. Reserved and pretty, only those who know her well know what a good friend she is to have! The band will miss her for she played two instruments.



JOANNE SULLIVAN GRAHAM

"Jo" was the dramatist of the class. Had beautiful, blue, flirtatious eyes. Graham had a boisterous laugh and an easy way of getting along with people.



NATALIE JEAN GUSTAFSON

"Lolly" had a mind of her own and gave Wesley Lukkarila, her "steady," a part of it every now and then. Known for her quick tongue and cute shape, she paved the way for her younger brother in Mr. Edmunds' class.



CHARLES RAYMOND HAAPALA

"Happy" was Dick Peura's "Man Friday" all through their grade and high school years. Ray had an aching Finnish accent and was apt to chew off the ears of anyone who kidded him about it. Would never say an unkind word about anybody.



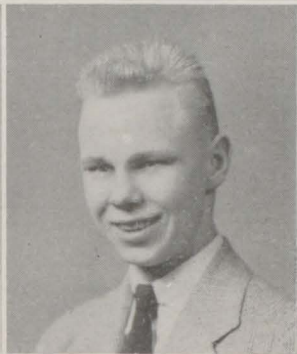


#### THOMAS H. HACHA

"Yum-Yum" had the looks of the class, but rarely dated. He was probably teased about every little thing he ever did. The boys called him "Mama's Boy" but it didn't really fit Tom at all. Always had a gang of fellas at his home.

#### EVELYN ESTHER HERREN

"Evie" was the class's sweetheart. Small and very pretty, Dick Kotila was her beau in her senior year. She was one of the two girls in the history of H.H.S. to graduate having taken all the math offered. Her good friend Susan Klimcheck was the other.



#### GERTRUDE IRVINE COURSEN

Gertrude Irvine Coursen is her legal name now. She and Marianne Somppi decided to take the fateful step before graduation. Gert was well-liked and a hard worker. Had the "biggest and bluest" eyes you've ever seen!

#### EDWARD WILLIAM JASKELA

Interested in no particular girl, "Toxthead" was liked by all. Eddie was a cute flirt.



#### TOM JOKILEHTO

"Romeo" was very witty and looked like another "Peter Pan." He hated English, but was very well-read.

#### DELORES KANYUH

"Dee-Dee" was another gal who was engaged before graduation. Unaffected, sweet, and gentle, she was one of the few exceptions to the rule that all Harborites talk about each other (behind their backs).

#### THOMAS KARHU

##### NO PHOTO AVAILABLE

The married man of the class, Tom finished school at the end of the first semester. He had a "don't give a darn" attitude where everything and one—but Marianne was concerned.

#### SUSAN ELIZABETH KLIMCHECK

Susan always had a big heart. Very dependable and a willing worker, she took everything seriously. Excitable and quick, "Suky" wants to be a kindergarten teacher.



#### MARION HELEN KOI

"Ilu" (Hungarian name meaning Helen) in her last two years of school liked a Yugoslavian ex-guerrilla named Herman. Outstanding in girls' sports, she even wrote them up in the Mariner. H.H.S. will miss her energy and friendliness.

#### JOANNE LOUISE KOSKI

Small and cute, she had pretty blonde hair and a big smile for all. Had leads in each of the three plays the class presented.

#### ROBERT W. KOSKI

Bob knew a dictionary-full of long words and used them, too. Had a deep, bass voice and liked dramatics.





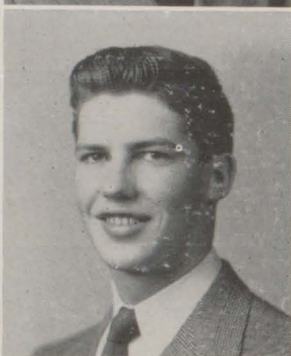


#### DIANE MARGARET KONDAS

*"Di" was the most jovial of the senior girls. Very "down to earth," you couldn't help but laugh with her when she laughed in that infectious way of hers. Witty and a good dresser, she worked half-days at Carlisle's during her senior year.*

#### ROBERT L. KULYN

*Loved "wine, women, and song" and made no bones about it. Likeable Bob was a great help in the print shop.*



#### DAVID GEORGE LLOYD

*Tall and lanky, "Little Chick" was first string tackle in his junior and senior years. Went steady with June Luce, Bula.*

#### ROBERT WILLIAM LAW

*This tall, good-looking athlete disappointed many senior girls by "going steady" with Marilyn Hershberg, junior, in his junior year. A Scotchman who blushed very easily.*

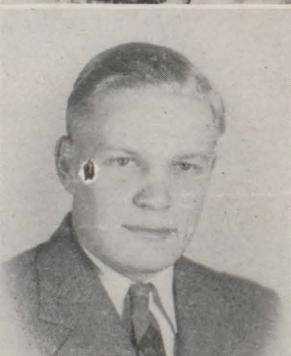


#### JERRY LENNARD LOFFMAN

*Famous for his rendition of "Chin-Chin Banana." Jerry was a cute, freckle-faced guy who went in for dramatics and music.*

#### NANCY LOIS LUKKARILA

*Nancy was a born leader. Always had a "hand" in everything that was done. Talked clearly and slowly—she'd make a good southerner. Very broad-minded, she had a definite sense of right and wrong.*



#### MELODIE ELINOR MAE LUOMA

*Gracious and charming. Melodie was blessed with brains, personality, and a beautiful alto voice. Wants to be a teacher, but we think she would make a wonderful housewife and mother. Couldn't help but like Melodie.*

#### PAUL EMIL LUOMA

*"Muscles" had a beautiful build, a shock of platinum wavy hair, and a shy manner. Tom Jokilehto and he were great friends.*



#### DIANE LOUISE MAGREEVY

*Diane arose each morning at five o'clock. Might have something to do with the fact that she was always very prompt. "Chip" liked to sew and was one of Miss Yvonne Horton's star pupils.*

#### JAMES KARL MAILLE

*"Frenchie" was a slap-happy guy who was always ready to help out so everybody. Quite the ladies' man, he had a long list of broken hearts.*





PAT DAVID MAURO

"Burdock," though shy and quiet, was very well-liked. His and Ed DiMare's tastes in girls ran hand in hand. Pat was always being teased about something.

GILBERT FREDERICK MEYER

"Monk" was smooth—in dancing, in dressing, and in his way with "women." He had a silly grin and an engaging personality. Also had a mania for tattooing. Claimed he would be, someday.



NORMAN R. MICHELSON

Dempsey reminded everyone of his brother, Armand. Pal-ed with Ed Jaskela. Was junior Marilyn Stebbins' steady for a few months in his senior year.

DUANE A. NIEMINEN

"Spuds" had a nice speaking voice, was good in dramatics. Good friend of Bob Koski. He was an excellent movie operator.



RICHARD ALLEN PEURA

Dick never had anything to do with girls until little Jo Koski flapped an eyelash at him in his junior year. Now they're steadies. Always had his car loaded with the gang. Nice to everyone.

ERNEST MARVIN PURTILO

"Bogie" was one of those shy boys who really got around once he got started. Shirley Ecklund was his "on again, off again" girl along with Madonna White, junior.



JOHN F. QUINN

"Mickey" was known for his ready wit and corny jokes. Wasn't much of a ladies' man and didn't care, either. Another happy-go-lucky guy.

R. DOUGLAS RICHARDS

Quiet and shy, he was nevertheless quite popular. President of the Pilot Club, he also went in for dramatics.



AINO AUNE REINIKAINEN

Aino was the model of the class—and with a figure like hers, you could see why. Had long blonde hair and a quick tongue. "Butch" was inclined to be a little shy.

MARILYN GLADYS RITARI

Marilyn has been going steady with Lauri Toivola, '47, for the past two years. When she wasn't at the Lakesway waiting for him, she could usually be seen with her best she-pals, Helen Koi and Toni English. "Rit" is an able veteran cheerleader.





#### JANET NADINE SCOTT

*Janet was always "the best dressed woman" of the class, and she had a nice shape to wear her smart clothes on, too. Smart, artistic, and independent, Janet was a good hard worker with the "Let's get things done!" attitude. Carol Anderson and she were the best of friends. She went "steady" with Bob Ockman, '47.*

#### MARILYN VIRGINIA SMITH

*"Bunny" came to Harbor in her junior year and has been popular and well-liked ever since. In her senior year she finally found her one-and-only in the person of Eddie Pohjala, '46. Pretty and talkative, her best friend was Joanne Graham.*



#### CHARLES SONSTEBLY

*Chuck had a silly grin and a patch of platinum hair in the back of his brown head. Spent many hours printing Mariners. Good-natured.*

#### MARJORIE MARILYN TERRY

*Marge had pretty curly hair and was a neat dresser. She had no particular boyfriend and could usually be seen with Natalie Gustafson at Isaly's or at the Canteen.*



#### VICTOR FRANK TOROK

*Sports manager since his freshman year, Vic was easy to get along with. He spent his spare hours drinking coffee in the Lake-way. Liked shop-work.*

#### K. PAUL WUORI

*"Cuz" had a rugged walk and a succession of "steadies." President of the class since his sophomore year, he took his job seriously and really worked hard.*

#### JOHN RICHARD WYMAN

*Musician and magician, Johnny was a swell dancer. His clarinet and Bobbie Anderson, junior, took up most of his time.*



#### ANNA MARIE WHITAKER

*Anna Marie was quiet but had a temper. All through her school years, she could be seen walking to and from school with Geraldine English. She was tall and always wore glasses.*

#### FRANCES ELDORA WILPULA

*"Franny" really got around in her senior year. She was president of the Senior Girls. Tall, blonde, and pretty very well describe her.*



#### CAROL MARY WHITING

*Carol was reputed to be the most erratic Mariner typist. Friendly and cute, "Shorty" had many male admirers. Her favorite sport was horseback riding.*

#### J. WILLIAM WOODRING

##### NO PHOTO AVAILABLE

*A returned vet, he and Bob Cain were great pals. Curly-haired Bill had a cocky grin and a pleasing personality.*



## *Guiding Hands*



Left to right: Mr. Robert Z. Koski, clerk; Mr. Fred Brown, Mr. James G. Laird, vice-president; Supt. W. E. Wenner; Dr. William M. Oqvist; Mr. Paul E. Hakala, president.



# Down The



The third grade class were the daises in the operetta "Fairies Are Really True." The fairy queens were Natalie Gustafson and Nancy Lukkarila. Joanne Koski was the runaway fairy. And who will forget the postoffice erected in the Washington third grade room that year? Jane Anderson, Diane Magreevy, Janet Scott, Marianne Somppi, and Frances Wilpula joined the class that eventful year.

The fourth grade classes had a band in the operetta. Not that it was very melodious, but they all enjoyed banging on drums, cymbals, triangles, and the like. Bob Koski and Duane Nieminen were the only newcomers that year. The Jackson class, that year were very proud of the mural of steelworkers that they made in connection with their studies.

In the operetta, "The King's Sneezes," the fifth grade classes sang "Tis the Custom of Cranbury Cross." They were the villagers. An art project featuring castles made by the class was the pride and joy of Washington fifth graders. Delores Kanyuh, Helen Koi, and Charles Sonstebly joined the '48-ers, that year.

A patriotic theme was carried out in the operetta. "Amer-

Front row, left to right: Patricia Ayers, Kenneth Hill, Jean Liget, Tom Jokilehto, Billy Emmett, Tom Erickson, Arthur Lampela, Jerry Loffman, Gertrude Irvine, Richard Luoma.

Second row: Rita Ray, Carl Lorentzen, Natalie Gustafson, Robert Law, Coral English, Lois Cain, Marian Stevenson, John Wyman, Marge Terry, Teresa Gouhin.

Third row: Marilyn Sunagel, Dave Fish, D'Arlene Enos, Norman Johnson, Nancy Lukkarila, Richard Peura, Pat Hassett, Paul Dodge, Carol Anderson, Edmund Aho, Harry Paulino.

Fourth row: Norm Michelson, Joan Murray, Leonard Sowers, Shirley Doty, Milton Johnson, Patricia Craig, Harry King, Rita Grady, Paul Dodge, Delores Hassett.

Fifth row: Miss Ella Pierce, grade supervisor, Miss Harriett Tilton, teacher, Doug Richards, Sally Soderman, Raymond Colflesh, Miss Katherine Wylie, kindergarten assistant.

Back only as far as 1934, twenty-one of the present high and mighty seniors were dragged in by their respective, harrassed mothers to meet Miss Harriet Tilton, who was again to try to teach the five-year-old boys not to pull the little girls' hair and the five-year-old girls that they should not stick out their tongues at the little boys.

Carol Anderson, Shirley Doty, D'Arlene Enos, Rita Grady, Natalie Gustafson, Evelyn Herren, Gertrude Irvine, Nancy Lukkarila, Melodie Luoma, Marilyn Ritari, Marge Terry, and Carol Whiting were little ladies and did not stick their tongues out at the little boys. Tom Erickson, Tom Hacha, Jerry Loffman, Dick Peura, Marvin Purtilo, Norm Michelson, Ray Haapala, Doug Richards, Paul Wuori, Paul Luoma, and Johnny Wyman were little gentlemen and did not pull the little girls' hair, except behind the teacher's back, of course.

The next year, the class split up—some going to the Washington and some to the Jackson Schools. Beverly Beaver, Shirley Ecklund, Joanne Koski, Aino Reinikainen, George Bourdeau, Paul Dodge, Eddie Jaskela, Tom Karhu, Bob Kulyo, Bob Law, Vic Torok, and Bill Woodring joined the troop in the first grades, and together they started on the long road of education. Gilbert Meyer was the only addition to the second grade class, at the Jackson School.



Front row, left to right: Melodie Luoma, Evelyn Herren, Tom Jokilehto, Rita Ray, Natalie Gustafson, Clarence Baugher, Kenneth Hill, Beverly Beaver, Jean Liget, Adeline Brewster.

Second row: Lillian Randolph, John Farman, Geraldine English, Wayne Toivola, Doug Richards, Leonard Sowers, Richard Peura, George Bourdeau, Shirley Doty.

Third row: Carol Anderson, Janet Scott, Phyllis Bucknell, Jerry Loffman, Norm Michelson, Paul Luoma, Miss Signe Olson, teacher, Nancy Lukkarila, Mary Purtilo, John Wyman, Ray Haapala.



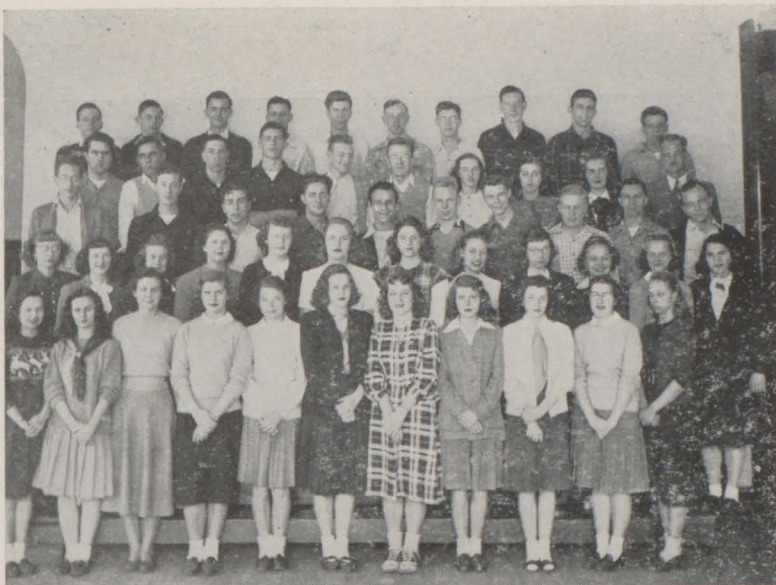
# Thru Years

ica the Beautiful," when today's seniors were in the sixth grade. The Washington class poured their talents into the making of a large diving bell surrounded by all kinds of fishes. The Jackson sixth grade made a mural of knights in armor. The girls of the classes had their first taste of club organization and procedure. The presidents of the two Girl Reserves groups were Janet Scott and D'Arlene Enos.

No one will forget the annual Christmas program when the classes gathered in the main halls of their respective schools and sang their respective songs.

And so, on they went into high school. There the two classes got together to make re-acquaintance. Jack Butler and Bob Cain were newcomers. Here, everyone seemed to begin to grow up. There were various organizations to join—the Junior Dramatics Club, the Junior Girls' Reserves, the Junior Choir, and the band. Paul Luoma was elected class president. The Junior Dramatics put on a play, "Elmer," starring Dave Fish. Joanne Koski and Janet Scott were his twin sisters. Evelyn Herren played the "younger" sister.

Dave Fish was the class's



Front row, left to right: Carol Whiting, Evelyn Herren, Janet Scott, Gertrude Irvine Coursen, Natalie Gustafson, D'Arlene Enos, Melodie Luoma, Beverly Beaver, Shirley Chamberlain, Teresa Gouhin, Aino Reinikainen.

Second row: Nancy Lukkarila, Marge Terry, Joanne Koski, Jane Anderson, Shirley Ecklund, Frances Wilpula, Susan Klimbeck, Delores Kanyuh, Rita Grady, Helen Koi, Marilyn Ritari, Diane Magreevy.

Third row: Jack Butler, Pat Mauro, Ed DiMare, Duane Nieminen, Paul Wuori, Ed Jaskela, Gil Meyer, Paul Luoma, Tom Erickson, Jack Quinn.

Fourth row: Doug Richards, Marv Purtilo, George Bourdeau, Bob Law, Norm Michelson, Ray Haapala, Joanne Graham, Marilyn Smith, Carol Anderson, Mr. Charles Bedell, adviser.

Fifth row: Jim Maille, Tom Jokilehto, Charles Sonstebj, Vic Torok, Bob Koski, Jerry Loffman, John Wyman, Paul Dedg, Tom Hacha, Dick Penna.

Not in photo: Shirley Dotty, Diane Kondas, Anna Marie Whitaker, Tom Karhu, Bob Kulyn, David Lloyd.

eighth grade president. He moved to California that year.

As ninth graders they were finally permitted to go to all the dances. There were several newcomers. Teresa Ann Gouhin, Joanne Graham, Susan Klimcheck, Diane Kondas, Anna Marie Whitaker, Edward DiMare, Dave Lloyd, Jack Quinn,

and James Maille "joined" in 1944. George Bourdeau was president.

As sophomores, the class was graduated to an "upstairs" home-room. Pat Mauro joined the ranks. Paul Wuori was elected class president, a position which he never relinquished to the final day. That year, on the day that school was out, the group held their first class picnic, at Lake Shore Park. Fun!

Shirley Chamberlain and Marilyn Smith were the newcomers in the junior year. The class gave a successful play, "A Date with Judy," and financed, consequently, a prom with a theme complete with palm trees and programs printed "in the language." The class picnic was at Saybrook Township Park.

As Harbor's 1948 senior class, the group has finally ended up with a grand total of sixty-one members. The group has no additions this year—what went on that final year? You'll find it pretty well recorded elsewhere in this volume. And, depend upon it, as years go on and memories grow less sharp, legend will set in. Years from now—as is always the case—the class of '48, too, will hearken back to 1947-1948, the eyes will catch up a roguish gleam, and it'll go something like this: "Here's the best one, though. When I was a senior, one night a bunch of us kids thought we'd . . ."



Front row, left to right: Diane Magreevy, Joanne Koski, Marianne Samopi, Carl Forsgren, Arthur Lampola, Marge Terry.

Second row: Virginia Tobias, Jane Anderson, Tom Erickson, Gilbert Meyer, Edmund Aho, Shirley F. Lund, Aino Reinikainen, Rose Marie Matz, Rita Grady.

Third row: Miss Margaret Devney, teacher, Lorna Nordquest, Patricia Avers, D'Arlene Enos, Marilyn Ritari, Gertrude Irvine, Robert Koski, Duane Nieminen, Eddie Jaskela, Paul Dedg.

Fourth row: Ruth White, Frances Wilpula, Teddy Ray, Bobby Pitzer, Richard Karbacka, Billy Emmett, David Fish, Bob Law.







# Highlights of the Year

Yes, it was nine months ago, Sept. 2, 1947, when the twelfth graders piled in, thinking that they could sit back and take it easy now that they were finally the high and mighty seniors . . . but they found that there was too much "going on" to take it easy. The class of 1948 can look back on a very busy year.

Among the highlights, the North End Carnival stands out for memories of fun, excitement, and amusing incidents. Then, the football season started with the opening game at Conneaut. The next evening found juniors and seniors opening the new year socially with the annual openhouse. The freshmen and sophomores and the seventh and eighth graders followed on the next two Saturdays.

Then, on October 1, the band gave a concert at Wenner Field. After a few football games, the first six weeks period ended. Everyone vowed up and down that "next time" he or she's do better by the school work.

The senior class play, Nov. 5, "Our Hearts Were Young and Gay," kept things lively. November 8, the Senior Girls' Club sponsored the annual "Sadie Hawkins' Day" dance.

American Education Week

## Who They Are

1. Joanne Graham, Joanne Koski, Evelyn Shoff, 2. Paul Wuori, 3. Natalie Gustafson and a friend, 4. Shirley Ecklund, Jane Anderson, 5. Gertrude Irvine Coursen, 6. Ray Haapala, Melodie Luoma, Richard Peura, 7. Paul Luoma, Charles Sonstebly, 8. Teresa Anne Gouhin, 9. Melodie Luoma, 10. Shirley Ecklund, 11. Aino Reinikainen, 12. Marilyn Ritari, 13. Marge Terry, Shirley Ecklund, Jane Anderson, 14. Harold King, junior, Tom Hacha, 15. Susan Klimcheck, 16. Natalie Gustafson, Evelyn Herren, Marge Terry, D'Arlene Enos, Susan Klimcheck, Melodie Luoma, Rita Grady, Jane Anderson, Shirley Ecklund, Marilyn Ritari, Teresa Ann Gouhin, 17. Nancy Lukkarila and her uncle, 18. Joanne Koski and her father, 19. Janet Scott, Joanne Graham, Carol Anderson, 20. Sam Episkop, Dick Hertzua, 21. Richard Peura, 22. Mary Purtilo, Marilyn Smith, 23. Nancy Lukkarila, Carol Anderson, Janet Scott, Natalie Gustafson, 24. Marilyn Ritari, 25. Marilyn Enos, 26. Frances Wilpula, 27. Frances Wilpula, D'Arlene Enos, 30. Frances Wilpula, 31. Richard Peura, Ed Jaskela, 32. Dave Lloyd, Bob Law, Tom Hacha, 33. Carol Anderson, 34. Tom Hacha, 35. Bob Law, 36. Tom Jaskela, 37. Marge Terry, 38. Delores Kanyuh, Natalie Enos, 39. Shirley Ecklund, Joanne Koski, Carol Anderson, 40. Frances Wilpula, 41. Susan Klimcheck, 42. Marilyn Ritari, 43. Marianne Somppi Karhu, Gertrude Irvine Coursen, D'Arlene Enos, Marge Terry, and a friend, 44. Gil Meyer, 45. Joanne Koski, 46. Melodie Luoma, Rita Grady, 47. D'Arlene Enos, 48. Janet Scott, 49. Carol Anderson, 50. Joanne Graham, 51. Joanne Graham, 52. Bob Cain, 53. Joanne Graham, 54. Melodie Luoma, 55. Norm Michelson, 56. Natalie Gustafson, 57. Gil Meyer.

brought minds back to the serious side. In connection with A. E. W. the students put on their brightest faces for "night school"—not fooling their parents or the teachers one bit, of course. Then, the second six weeks period ended. Where did the time go?

The schools closed for the Thanksgiving recess. The "goings on" didn't stop with vacation, though. There was that important Thanksgiving game. Though it didn't turn out as hoped, everyone perked up enough to eat a huge Thanksgiving dinner and then drown their sorrows in cokes at the annual P.-T. A. Thanksgiving dance.

The basketball season opened with Ashtabula trekking out to the Harbor. The preparation for the Christmas Meditation took up many hours of students' time. Then, suddenly, it was the last day before the Christmas recess. The school was dismissed. During vacation, there was a basketball carnival at Edgewood and a Senior Girls' and Pilot Club Christmas dance at Harbor. Of course, basketball practice was continued, and many students got Christmas-rush jobs during the two weeks' vacation. Soon after the re-opening of the schools, the semester ended.

The Pilot Club held their Valentine's dance, Feb. 7. The Mariner Varieties saw students going helter-skelter. Hidden talents of many students—and faculty-ites—really "came out."

No one will forget the dignity of the interpretation of "First Day at the Little Red School House."

The sectional basketball tournament wound up February. "Jane Eyre," presented by the junior class, provided a contrast to the senior class comedy. A St. Patrick's day dance was sponsored by the Senior Y-Teeas. One week later, during which time the grade school put on their entertainment, the Senior Girls and Pilot Clubs sponsored their last dance. Schools closed for an Easter recess of five days.

The spring band concert opened April. Six days later, a Latin Club banquet was held in the gymnasium. The fifth six weeks period ended, April 23.

The carnival with its usual bang-up exuberance took place on April 30.

The P.-T. A. party for the winning class in parent attendance at P.-T. A. was May 7. The choir held its annual spring free concert, May 16. Along with this, the arts and crafts had their exhibit.

The U. S. A. L. track meet came along, then, so nobody had any time free to breathe before the junior-senior prom the next week. From then on, seniors never did have a chance to find out where the time went—the senior reception, baccalaureate, recognition, commencement rehearsal, and—finally, the big evening—Commencement!—with all its traditions—caps, tassels, and tears.

With school officially out, the seniors celebrated at one park; the juniors at another, and the sophomores took what room was left to have a rip-roaring time at the annual picnics! What a year!!!

## Variety Show Antics



Left to right: Miss Edith Teeple, Mr. Clyde Roberts, Mrs. Frances Burns, Mrs. Clarence Eddy, Mr. George Mehalis, and Mr. Elmer Gray.



# The Juniors



Front row, left to right: Coral English, Joanne Freetly, Donna White, Clover Fobes, Leatrice Cobb, Joan Hakala.

Second row: Miss Alice Elliott, adviser, Lorraine Cook, June Fisher, Shirley Kaarto, Dorothy Lehtinen, Norma DeMarco, Delores Sippola, Joan Braski, Joanne Mackey, Geraldine English.

Third row: Joyce Kapsas, Delores Mietty, Adeline Stathis, Karen Mackey, Pearl Ylitalo, Marilyn Westcott, Barbara Anderson, Phyllis Johnson, Marilyn Hershberg, Harold Holmstrom.

Fourth row: Jim Fraser, Joyce Smith, Norma Lackson, George Stenroos, Constance McPhail, Marjorie DeNoble, Lorene Penna, Betty Phillips, Marilyn Kotila, Ted Forward.

Fifth row: Philip Holman, Arthur Lampela, Milton Johnson, Jack Hassett, Keith Jackway, Bob Dunne, Alan Lewis, Dick Kotila, Erland Jokela, Ed Laine, Willis Stevenson.

Sixth row: Joe Kane, Harry King, Bob Ahrens, Donald Heino, Dick Stebbins, Jack Cunningham, Joe McLean, Bill Nurminen, Ronald Korkate, John Farman.

Not in photo: Robert Evans, Joe King, Mary LaBounty, Wayne Toivola.

## PUROLA'S CONFECTIONERY

1710 WEST THIRTEENTH ST.



## Sophs



Front row, left to right: Kenneth Woodring, Paul Weiblen, Bob Ferrando, Stephen Graves, Bill Irvine, Kenneth Beaver, Rollie Cinciarelli.

Second row: Rosalee Gill, Eleanore Rose, Pat Whiting, Rose DeGennaro, Joycelyn Laveck, Joyce Stoneman, Yvonne McRae, Maxine Smith.

Third row: Jean Davidson, Mavis Hill, Louise Morrison, Ginger Hamilton, Kathleen Simmons, Charlene Fenton, Mary Shinault, Peggy Bowler, Pat Viall, Mr. George Mehalls, adviser.

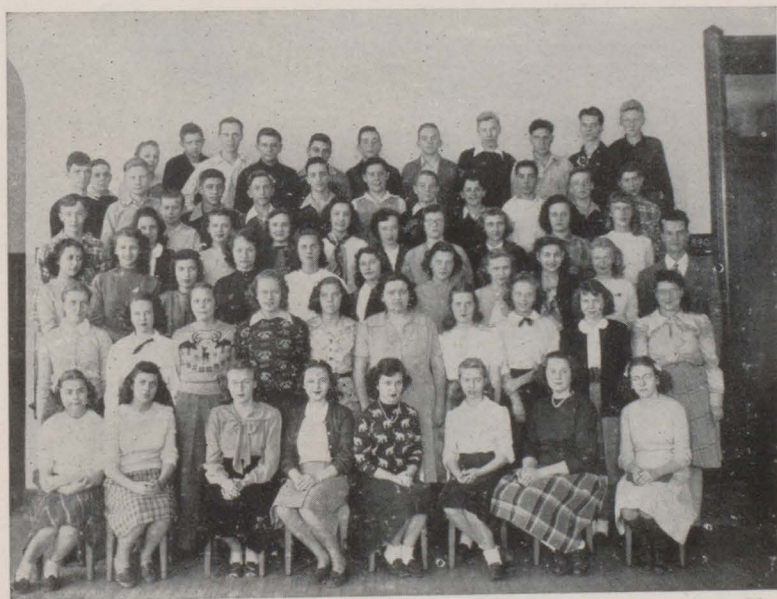
Fourth row: David Johnson, Ruth Ylitalo, Delores Sonstebly, Joanne Campbell, Sally Englesbee, Lynda Laird, Elisabeth Richards, Pat Edwards, Tom Gill.

Fifth row: Albert Knapp, Jean Kangas, Marlene Korkate, Carolyn Rendrick, Betty Netcher, Olive Higley, Leone Harmon, Joanne Lehtinen, Tom Brown, Joe Gouhin.

Sixth row: Dick Bourdeau, Phil Bailor, Alfred DeCato, Bob Puittilo, Bud Penna, Monroe Grimm, George Adams, Bill Allen, David Scott, Bob Bjerstedt.

Seventh row: Ted Watrous, Bob Zaiman, Paul Kellstrom, Rollie Campbell, Eddie Scott, Jim Rennick, John Simesik, Bob Tiitto, Dick Herttua, Harold Laurila, Anthony Sorice.

Not in photo: Marilyn Beckman, Marilyn Stebbins, Anthony Palumbo, Natalie Smith, Mary Knox, Kenneth Juhola, Jean Scott.



## Fresh

Front row, left to right: Betty Rossum, Clara Udell, Lucina York, Anna Mae Lampela, Joanne Cable, Carole Norris, Jeanne Marie Zalimeni, Marilyn Rutter.

Second row: Ruth Salmi, Delores Beckman, Leta Jo Stenroos, Mary DeWitt, Margaret Nordquest, Carole Swanson, Irene Gouhin, Nancy Paloa, Carole Jean Rose, Delores Carle.

Third row: Rae Harmon, Helena Toivola, Gloria Kanvuh, Marie Kondas, Mary Bishop, Delores Ferrando, Marion L. Johnson, Marilyn Ruuska, Esther Koi, Charlotte McPhail, Mr. Fred Walker, adviser.

Fourth row: Jim Pearson, Donna Bailey, Arden Anderson, SuAnn Smith, Carole Johnson, Shirley Brown, Mary Brown, Barbara Nieminen, Marion E. Johnson, Lorraine Wilpula.

Fifth row: Joe Thomas, John Luoma, Robert Sneary, Dick DeCato, Jerry Susdorf, Charles Rose, Albert Noble, Tom Scott, Tom Yceum.

Sixth row: Robert Eddy, Bernie Nordgren, Howard Whitney, Bob Baker, Pat Cherry, Fred Saverice, Frank Sasso, Kenneth Brace, Arthur Kilkka, Jim Salo, Frank Cornwell, Philip Peterson.

Not in photo: Harold Juhola, David Lehtomaa, Fred Nerad, Richard Balint, Sonja Anala.





## Grade Eight

Front row, left to right: Martin Lundi, Herbert Watts, Charles Sidbeck, Jerry Leikas, Albert Nisula, David Clark, Bill Regner, Gene Whitford.

Second row: Betty Beaver, Diana Ralph, Margaret Askew, Nancy Campbell, Marian Orqvist, Karen Hakala, Marjorie Mero, Rena Fraser, Janet Millberg, Marjorie Molnar, Sue Freed.

Third row: Robbie Jean Siler, Johanna Juhola, Kay Alice Freetly, Donna Inman, Barbara Woodring, Margaret Nisula, Kay Lundi, Louise Anderson, Lois Anderson.

Fourth row: Clara McCoy, Marilyn Sorice, Lily Headland, Carol Herttua, Donna Bagley, Marilyn Ahrens, Anna Marie Rau, Raymond Knapp.

Fifth row: Mr. Clyde Roberts, adviser, Philip Henry, Wayne Asuma, Charles LaGore, Don Laaksonen, Miles Esko, Ted Hummer, Harold Godley, Bill Spaller, Bill Luoma, Leo McDaniels.

Sixth row: James Landis, Harry Marrison, Bill Into, David Behrendt, Richard Simmons, Wayne Wagner, Ernest Viall.

Not in photo: Jeanne Lehtinen, Edward Rendrick.



## Grade Seven

Front row, left to right: Ward Johnson, Martha Ellen Johnson, Carol Lackson, Alice Whyson, June Wiitala, Lola Backlund, Betty Knapp, Charles Yocum.

Second row: Gloria Hershberg, Barbara Booth, Betsy Lehtinen, Carole Rennick, Lois Matha, Shirley Norris, Pamela Bush, Loretta Eyajan, Barbara Bedell.

Third row: Mrs. C. E. Services, adviser, Vivian Jones, Elsie Shinault, Carole Rickard, Thomasina White, Vallee Fobes, Louise Michelson, Linda Doxsie, Norma Krans, Jane Braski, Kathleen Butler.

Fourth row: Shirley Sleeper, Robert Higley, Ronald Jarvela, Richard Eskelin, George Dragon, Donald Doty, Francis McGrath, David Zalmeni, Richard Sievinen, Perry Johnson, Duke Gregory, Norman Vaughn.

Fifth row: Ronald Carlson, Carlos Jones, Burton Wheeler, Clyde Aickens, Herman Riponen, Harry Green, Walter Willis, James Digney, Carl Lackson, Richard Lehtinen, David Depew.



## A Date with Judy



Front row, left to right: Natalie Gustafson, James Maille, and Evelyn Herren. Seated: Miss Adrienne Spahn, director, Susan Klimcheck, Marianne Somppi, Douglas Richards, Joanne Graham, D'Arlene Enos, and Nancy Lukkarila. Standing: Shirley Dotty, Paul Wueri, Jack Quinn, Janet Scott, Carol Anderson, Jerry Loffman, Joanne Koski, Paul Dodge, Diane Kondas, and Jack Butler. Left to right: Karen Mackey, Coral English, Jim Maille, Marilyn Ritari, and Helen Koi.

## Dramatists They Were!

The dramatic talents of the present senior class were really seriously displayed for the first time, March 7, 1947, when they presented their junior class play, the comedy, "A Date with Judy."

Portraying the leading role of Judy Foster, Joanne Koski managed to get her family into many embarrassing situations by trying to become queen in a cereal contest. Melvin Foster, Judy's usually patient father, was played by Douglas Richards. Dora Foster, Joanne Graham, was the sophisticated mother. Randolph was Judy's trying brother, portrayed by James Maille. Diane Kondas played the part of Hannah, the maid who ruled the household. Barbara Winsocket and Mitzi Hoffman, the best-friends of Judy, were Janet Scott and Carol Anderson.

The man in Judy's life, Oogie Pringle, was Paul Dodge. He serenaded her with his own vocal compositions. Mr. Martindale, a theatrical producer, was Jack Butler. He had to listen to the talents of the girls and also to the "genius" daughter, Natalie Gustafson, of Mrs. Hochkiss, the laundry woman, Nancy Lukkarila, who recited vigorously if not well.

D'Arlene Enos portrayed a gushy woman of the P.T. A.

Rexford Meredith O'Conner, a new boy in town who received much attention, was Jerry Loffman. Susie, Rex's kid sister who complicated the life of Judy's brother, was Evelyn Herren.

Susan Klimcheck and Marianne Somppi were student directors. Shirley Dotty was bookholder.

Harbor's auditorium was taxed by an overflowing audi-

ence as the class of '48 presented their senior class play, "Our Hearts Were Young and Gay," Nov. 5.

The three-act comedy dealt with the incongruous episodes of Cornelia Otis Skinner and Emily Kimbrough on their summer trip to Paris in 1923. The styles of the early '20's added much to the humor of the production. The first part took place on board a cabin cruiser. Cornelia Otis Skinner, portrayed by Joanne Graham, and Emily Kimbrough, Joanne Koski, were seen off by Mr. and Mrs. Otis Skinner, Melodie Luoma and Jack Butler. The harassed steward was played by Jack Quinn, and the conscientious purser, by Robert Koski. Helen Koi was the stewardess.

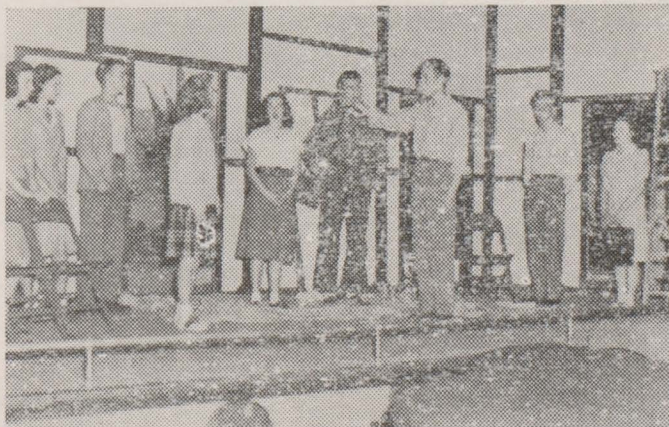
On board, Dick Winters, Charles Sonstebly, and Leo McEvoy, Tom Hacha, college students, became interested in the girls. The "Admiral" was Jerry Loffman. Two English girls, Harriet St. John and Winifred Blaugh, were played by Marilyn Smith and Susan Klimcheck. The careless inspector was Robert Koski; Frances Wilpula was the medical inspector.

Arriving in Paris, the girls were amazed at the French hotel proprietress, Madame Elise, Janet Scott, and her daughter, Therese, Evelyn Herren. A French actor, Monsieur De la Croix, a hero to the girls, was portrayed by James Maille. The window cleaner was Tom Jokilehto.

After several side-splitting incidents, the play drew to a close as Cornelia envisioned herself a great actress in the future.

The student directors were Carol Anderson and Shirley Dotty. Marilyn Ritari was bookholder.

## Our Hearts Were Young and Gay



Left to right: Marilyn Smith, Susan Klimcheck, Charles Sonstebly, Joanne Koski, Joanne Graham, Tom Hacha, Bob Koski, Jerry Loffman, and Helen Koi.



# The Senior Choir



Front row, left to right: Marlene Korkate, Joanne Macken, Elizabeth Richards, Marilyn Gillingham, Marilyn Westcott, Joanne Graham, Nancy Lukkarila, Frances Wilpula, D'Arlene Enos, Dorothy Lehtinen, Natalie Gustafson, Marge Terry, Joanne Hakala, Carol Whiting, and Mr. F. Edwin Miller, director.

Second row: Dolores Mietty, Karen Mackey, Louise Morrison, Shirley Ecklund, Norma Jackson, Norma DeMarco, Phyllis Johnson, Melodie Luoma, Barbara Anderson, Helen Koi, Ginger Hamilton, Susan Klimcheck, Janet Scott, and Constance McPhail.

Third row: Robert Ferrando, Ted Forward, Keith Jackway, Joe Gouhin, Douglas Richards, Bob Koski, George Stenroos, Jim Rennick, and Bud Penna.

Fourth row: Jack Butler, Willis Stevenson, Ray Haapala, Dick Peura, Dick Kotila, Tom Hacha, Anthony Sorce, Bob Ahrens, John Wyman, Bill Bailey, Jack Quinn, John Farman, Harold Laurila, and Alan Lewis.

Not shown in photo: David Lloyd.

## Twenty-one Were Seniors

With the graduation of the 1948 senior class, the Senior a Cappella Choir loses twenty-one of its members.

Leaving the soprano section are Nancy Lukkarila, Joanne Graham, and Shirley Ecklund. The altos are Frances Wilpula, D'Arlene Enos, Marge Terry, Natalie Gustafson, Carol Whiting, Janet Scott, Susan Klimcheck, Melodie Luoma, and Helen Koi.

Tenors to be graduated are John Wyman and Jack Quinn. Dave Lloyd, Bob Koski, Doug Richards, Tom Hacha, Dick Peura, Ray Haapala, and Jack Butler are the basses.

High-lighting the performances of the year were the choir's Christmas meditation,

the annual spring concert, and their participation in the North-eastern Ohio district auditions at Kent State University, April 23.

Among the frequent concerts given by the choir were the ones over Ashtabula's radio station WICA, at the Exchange Club, the Rotary Club, the Woman's Club, before the different P.T.A. groups of the city, and before the Ashtabula High School students.

In their repertory of folk-tunes and novelty numbers this year were "Hi Ho, Sing Gaily!" Luvaas; "Soon-Ah Will be Done," Dawson; "Mountains," Luvaas; "Russian Picnic," Enders; "He's Gone Away,"

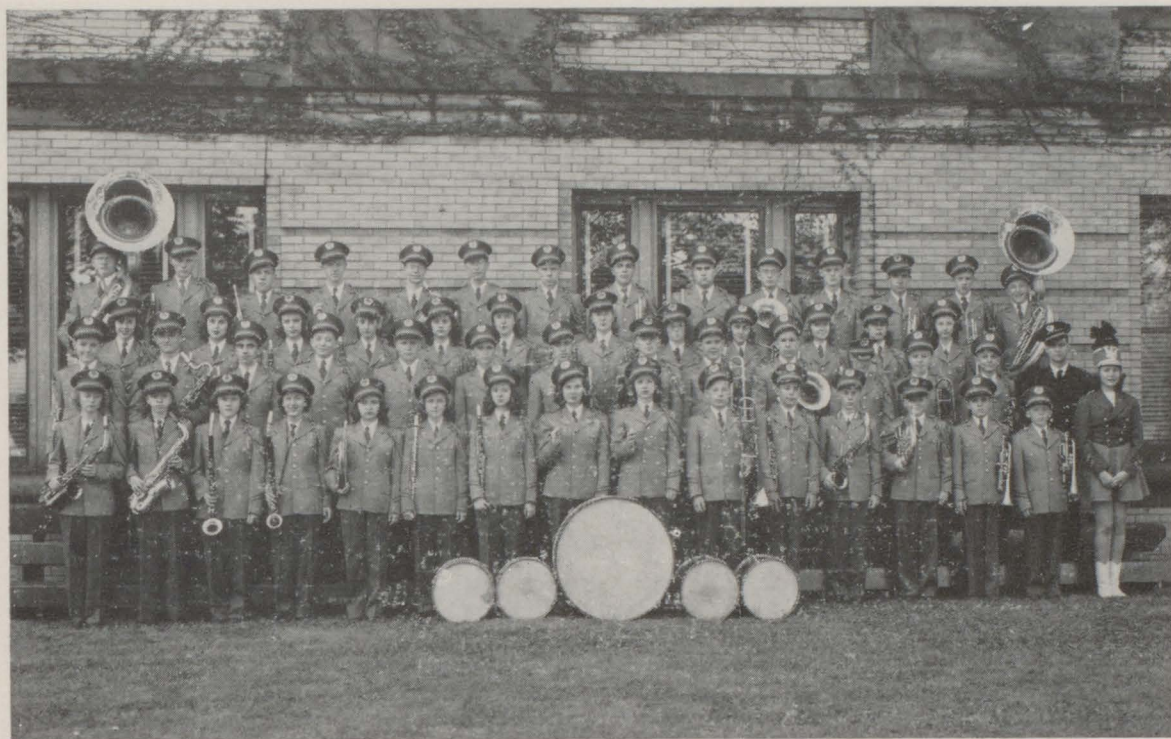
Clokey; "Vanka 'n' Tan'ka," Krone; and "Polly Wally Doodle," Strickling.

Their religious numbers, "In Excelsis Gloria," Luvaas, and "Hear These, Our Words," Morgan, were the selective and required numbers presented at the district auditions in Kent. Also sung were "Rejoice and Sing," Bach, "God Be in My Hand," Chapman, and the choir's traditional closing anthems, "The Lord Bless You and Keep You," Lutrin, and "Harbor Hymn," Grender.

Tom Hacha was elected by this year's choir members for its presidency; Dick Peura, vice-president; Natalie Gustafson, secretary; and Shirley Ecklund, treasurer.



# The Band



First row, left to right: Charlotte McPhail, Barbara Bedell, Marian Johnson, Maxine Smith, Anna May Lampela, Marjorie Mero, Karen Hakala, Rosa-ee Gill, Delores Sonstebly, Robert Kihlstrom, Francis McGrath, David Behrendt, Martin Lunde, Robert Eddy, Ward Johnson, Marilyn Stebbins.

Second row: Norman Vaughn, David Scott, Alfred DeCato, Robert Zalimeni, Paul Luoma, Wayne Wagner, Richard DeCato, Kenneth Brace, Charles Koski, Keith Jackway, Paul Weiblen, William Luoma, Bernard Nordgren, Mr. Fred R. Walker, director.

Third row: Shirley Brown, Elisabeth Richards, Lynda Laird, Laurena Fraser, Rose DeGennaro, Kathleen Simmons, Ginger Hamilton, Mary Brown, Barbara Nieminen, Marion Orqvist, Barbara Anderson, Yvonne McRae.

Back row: Kenneth Juhola, Philip Peterson, Robert Purtilo, Gerald Loffman, Willis Stevenson, Paul Kellstrom, George Stenroos, Theodore Watrous, Douglas Richards, Raymond Haapala, John Wyman, Willis Bailey, Howard Whitney, David Lehtmaa.

Not in photo: Shirley Dotty, Rita Grady, Richard Kotila.

## New Uniforms Inspired Them!

Under the direction of Mr. Fred R. Walker, who succeeded to the Harbor instrumental post, this year, the Harbor Schools Band maintained its high standard of performance.

Mr. Walker, former bandman and leader at Ft. Leonard Wood, Mo., received his bachelor of service in education degree at Miami University, Oxford, and his M. A. at Columbia University. He is a graduate of the Army Band School at Fort Meyer, Va.

The year 1948 will long be remembered by the band. This is the year that the Music Boosters' Association decided that the band needed new uniforms—and made this decision reality by hard work.

President of the association, Mr. Fred Brown, appointed the solicitation committee which was headed by Mr. J. R. Wyman

and consisted of Mr. Martin Hakala, Mr. Charles Koski, Mr. Maurice Gilbert, and Mr. Francis McGrath.

The new uniforms arrived, March 3, from the Slavin Uniform Company, Cleveland. They have gold coats with purple braid and belts. The trousers are purple with gold stripes.

The first public showing of Harbor's new military-type band uniforms was at the annual spring band concert, April 4th.

Total cost of the uniforms was \$4700. This re-outfitting includes 75 suits with a drum major's regalia.

The marching band got off to an early start with their first appearance of the 1947-48 year at the North End Street Fair, Sept. 5. The marching band performed at the "halves" dur-

ing football season. When the "Friendship Train" arrived at Ashtabula, Nov. 16, the Harbor band, along with the Ashtabula and Edgewood bands, played at the station.

The band made two recordings to be broadcast over WICA, one for December 14 and the other for April 18.

A humorous musical skit was given in the Mariner Varieties, Feb. 18.

The Harbor Schools Band, along with four other bands, presented a program on the "Festival of Bands," broadcast from Edgewood High School, April 11.

Upholding Harbor's fine instrumental music reputation, an I or "Superior" rating was won by the band in class A competition at the district auditions at Kent, April 23.



# Football



Front row, left to right: Harry King, Paul Wuori, Jack Quinn, Erland Jolola, Ed Jaskela, Phil Holman, Ed Laine.  
 Second row: Joe McLean, George Bourdeau, Dick Peura, Bob Law, Paul Luoma, Anthony Sorice, Dave Lloyd, Norm Michelson.  
 Third row: Coach Edward Heglaw, Charles Gustafson, Ted Watrous, Bob Bjerstedt, Bill Narmainen, Doug Richards, Kenneth Juhola, Marv Purtilo, Jack Hassett, Dick Kotila, assistant coach Elmer Gray.

## Short Glimpses of Seniors and Lettermen

**AHRENS**—Doc, the junior powerhouse, was a great asset to the team for his line-plunging.

**BOURDEAU**—"Putzi" was the unanimous selection for end on the Lake Shore League all-star team and was elected to be co-captain. He will be seriously missed next year.

**GUSTAFSON**—One of the three sophomore lettermen, "Swede" didn't get a chance to prove his ability until the season was half gone.

**HAAPALA**—This was Ray's first year out for football but, though he didn't get into the game for many quarters, he stuck the season out.

**HASSETT**—Jack substituted at both end positions whenever he was needed. He will be the top selection for first team end, next year.

**HOLMAN**—"Bulla" helped Harbor's forward wall to get their nickname as a "bone-crusher" line. He claims to be out for all-league next year.

**JASKELA**—Eddie earned his "H" at the quarterback spot, though not seeing too much action because of Harry King.

**JUHOLA**—Kenny, a sophomore, was a valuable substitute at the tackle position. He can be depended upon to fill out the forward wall during his next two years.

**KING**—Harry completed his second straight year as first-string quarterback. He was selected for that position on the all-star team. He is next year's captain.

**KOTILA**—Dick, a halfback, was exceptionally hard to tackle because of his wide, galloping stride.

**LAINE**—Eddie compensated for his lightness by being fast and shifty. He was an excellent broken field runner.

**LAW**—Bob served his third consecutive year on the first string line. He was captain of the squad and one of the roughest players on the team.

**LLOYD**—Dave played first string tackle, but was often handicapped by his trick knees.

**LUOMA**—Paul was heavy and fast, great factors in times like that when he scored three touchdowns against Fairport.

**MCLEAN**—Joe had tough luck. His leg was broken in the first game, but he attended a week more of practice before being aware of his injury.

**MICHELSON**—"Glee-fingers Lavee" earned his name because of his one-handed and finger-tip catches.

**NURMINEN**—"Big Bill" took over the tackle position when Lloyd's injuries got the best of him. He will be of great value next year.

**PEURA**—Dick played a rugged guard and was noted for his accomplishing of the "linebacker's dream," a touchdown.

**PURTILO**—Marv completed his third year out for football. He, too, didn't get much chance. He was out for "all-league" Bourdeau.

**QUINN**—"Irish" played center most of the season until internal injuries took him out of the game. Before that, he was known as a 60-minute man.

**RICHARDS**—Doug filled in the hole in the line when Quinn was not in action. He played at most line positions.

**SORICE**—Tony was an third sophomore back who earned a letter. Next year he plans to convert into an end.



# Tied the Champs - and Bula!

Harbor's grid eleven finished in a second place tie with Ashtabula, behind only Conneaut's Trojans, the Lake Shore League 1947-1948 champs. Head coach Edward Heglaw; Elmer Gray, assistant coach; "Guff" Ferris, the team's trainer; the managers; and every boy on the squad deserve a great hand for their work.

With returning lettermen Capt. Bob Law, Dave Lloyd, George Bourdeau, Norm Michelson, Dick Peura, Paul Luoma, Paul Wuori, Jack Quinn, and Harry King, the Mariners won a total of five games, lost three, and tied one. Their league record was four victories, one defeat, and one tie. The Harborites rolled up 124 points to their opponents' 66.

In Harbor's first game, an exhibition tilt against Conneaut, Harbor was beaten, 13-0. Over 2,500 spectators saw Leo Mucci intercept a pass on his own 4-yd. line, and run the remaining 96 yards, untouched, for the first tally. Late in the final quarter Paul Dombroski broke away around his right end for a 60-yard scoring play.

Harbor's second pre-season game was a 20-6 victory over Fairport's Skippers. Paul Luoma sparked the offensive attack by scoring two touchdowns. His first, in the first quarter, was a plunge through the center for 21 yards and a touchdown. In the second quarter he plowed through center for ten yards and a touchdown. Harbor's final score was on a ten-yard pass, King to Michelson, which was preceded by two consecutive passes, also King to Michelson. Fairport acquired their lone tally on a ten-yard pass from Jack Karako to Gene Butterfield.

Harbor opened their league season against Willoughby. The Mariners rolled up the biggest score of the season, 37-0. All of Harbor's tallies were scored either on long runs, passes, or very unusual plays. The first quarter score was on a 20-yard pass from Harry King to George Bourdeau. The first of the three TD's in the second quarter was scored by Eddie Laine, who intercepted a pass on his own 15-yd. line and ran the remaining 85 yards untouched.

In the second quarter King took the ball on a quarterback sneak and broke away for 40 yards to score. Dick Peura made the next touchdown to attain the "lineman's dream." George Bourdeau punted to Willoughby's Dick Taylor, who fumbled on the 5-yd. line. After the fumble the ball bobbled into the end zone where Peura recovered for the score. In the third quarter King again passed twenty yards to Bourdeau in the end zone. Tony Sorice made the last counter by intercepting a

pass and dashing 35 yards for the score. It was in this game that the line acquired their 1947 reputation as "bone-crushers."

A crowd of 4020 spectators viewed Harbor's defeat by Ashtabula. The Panthers won this game, 14-0, but the statistics said that Bula should have had double that score. Rex Knerr, 140-pound fullback, accounted for both tallies.

By virtue of a last-period rally, Harbor edged out Painesville's Raiders, 7-6. With only two minutes left to play, Harry King went over from the 2-yd. line to tie the score at 6-6, and George Bourdeau made his extra point kick for the winning margin.

The Mariners won their third game in four starts against Geneva's Eagles. With the aid of George Bourdeau's spectacular defense Harbor held Geneva to a net of minus-ten yards gained rushing. Bourdeau caught Geneva's Jim Johnson behind the goal for a safety and also caught a touchdown pass to lead Harbor to their 21-7 victory. King passed to Norm Michelson for the second score and made the last score himself on a quarterback sneak.

Harbor's third straight was a 25-0 victory over Mentor's Cardinals. King accounted for two of the touchdowns, both on quarterback sneaks; one from five yards out and the other on a four-yard drive. Ed Laine made one score by plunging over from the 1-yd. line, and Dick Kotila made the last of the four touchdowns by running around end for nine yards.

Completing their 1947 league season by playing their best game of the season, Harbor's Mariners spoiled Conneaut's unbeaten, untied record of their championship year by tying the favored Trojans, 7-7. A Harbor victory would have given them a first-place tie with the Trojans. The game was as even as any game could be. Both teams had a net yardage gained of 251 yards. Conneaut gained

the lead on a touchdown pass and an extra point kick. Harbor tied the score late in the second period on a 54-yard gallop by Ed Laine. Bourdeau kicked for the tying extra point.

Twelve seniors played their last high school football in the thirty-second, and final, annual Turkey Day game. Harbor lost, 13-7, even though they outplayed Ashtabula's Panthers in all departments. Harbor acquired their lone tally on a 40-yard pass play, King to Michelson.

Harbor held their 7-0 lead until the third quarter when Bula racked up thirteen points. In the final minute of the game King let go with a mighty 48-yard heave to Bourdeau. Bourdeau, covered by two men, caught the ball on the 7-yd. line and was immediately tackled. There was time for only the one play.

## FINAL Lake Shore League Standings

	W.	L.	T.	Pts.
Conneaut	5	0	1	16
Harbor	4	1	1	13
Ashtabula	4	1	1	13
Painesville	3	3	0	9
Geneva	1	4	1	4
Mentor	1	4	1	4
Willoughby	0	5	1	1

## Turkey Day Games THRU THE YEARS

	Harbor	Ashtabula
1914	6	6
1915	6	6
1916	7	6
1917	0	27
1918	no game	
1919	0	44
1920	0	20
1921	0	0
1922	0	7
1923	6	7
1924	30	0
1925	6	0
1926	0	0
1927	0	6
1928	0	13
1929	0	20
1930	0	0
1931	0	0
1932	13	16
1933	0	7
1934	0	2
1935	6	7
1936	0	7
1937	0	0
1938	10	0
1939	0	25
1940	0	26
1941	0	26
1942	0	41
1943	no game	
1944	0	20
1945	6	13
1946	0	27



# Basketball



Left to right, clockwise: Dick Peura, George Bourdeau, Norm Michelson, Bill Nurminen, Tom Hacha, Ed Laine.  
Center, snap from Harbor-Fairport game: shooting, Dick Peura; number 13, Ed Laine.

## They Made Their Way to Kent

Not ending their 1947-48 basketball season as well as it was started, Harbor's Mariner basketekers wound-up in the Lake Shore League's fifth place, with a league record of four victories against eight defeats.

Harbor's complete seventeen-game schedule was concluded with a record of seven victories against ten losses, not including tournament play in which they had a 3-2 record.

With most of the games being scheduled in pairs, one on a Friday and another on the following Saturday, Harbor's schedule proved to be really rough.

The Harborites' first league tilt was against the league's defending champs, Ashtabua, to whom the Mariners lost in one of their most thrilling games of the season, 25-23. Bula led all the way, but were not more

than two or three points ahead at any time. The half-time score left the Panthers on top, 17-14. Dick Peura led all scoring with twelve tallies.

An exhibition game, against Warren Harding, was next on the slate for Coach Elmer Gray's cagers. These tall and fast basketekers beat the local boys, 33-16. Warren had nearly double Harbor's score

throughout the game and held the lead at the half, 26-13. Dick Peura again led both teams' scoring with nine points.

Harbor's next game was a close 42-37 victory over Mentor's Cardinals, on the latter's hardwood. Harbor went into the last period trailing by one point, 29-28, but Peura tallied eight of his thirteen-point total in that quarter to give Harbor the victory.

Going into the last quarter with a three-point disadvantage, Painesville's Raiders rallied to hand Harbor a 31-29 loss. Harbor led all the way until the fatal period, going into that period ahead, 19-16. Bob Law and Peura scored ten points

(Continued 8 Pages Over)



# *Autographs*



# The Reserves Found It Rough

● Harbor's Reserves ended up with a season's record of five victories against twelve defeats. Most of the Reserves' lost games were tough ones in which they were edged out a few points or in an overtime. Under the able coaching of Coach Ed Heglaw the squad probably had much more fun because of their not having any league championship to worry about.

Ashtabula won, 17-13, in a very low-scoring game which required an overtime. Harbor led all the way but was held scoreless in the overtime.

Losing to Warren Harding's reserves, 48-30, was Harbor's fate, the second game. The score was at a 19-all knot at halftime, but Warren's rally clinched the game.

Harbor's next loss was a close 23-21 victory for Mentor's reserves. They lost again, the following night, to Painesville, 36-28. For another defeat with a very close score, 30-25, Harbor lost to Fairport, and lost in an overtime, the next night, to Warren St. Mary's, 43-39. Going into the overtime, the score was at 37-37. Warren's four last-minute foul shots gave them the game.

Harbor's first victory was a 34-28 victory over Willoughby. Harbor went into the last quarter behind, 26-20, but Harbor's fourteen points in that crucial period won the game for the Harborites.

Against Geneva, Harbor lost, 25-19, but they won the game from Painesville, 36-33, to

avenge their previous loss.

Scoring 21 points, Conneaut's Bill Dombroski next led his teammates to a 38-37 victory over Harbor's reserves. For their easiest victory of the season, Harbor beat Kingsville's reserves by a walloping score of 45-22. Harbor held Kingsville scoreless throughout the third quarter.

Winning over them for the second time, Harbor scored an easy 38-21 victory over Mentor. Harbor had no trouble at all; the score was 25-8 at the half.

Harbor lost their next two games, to Geneva, 29-22, and to Ashtabula, 20-11. In an unusually low-scoring game Harbor was held to two points throughout the whole first half.

In a very thrilling game, another one-point loss, Willoughby edged out Harbor, 36-35, to avenge their loss earlier in the season.

Harbor closed their season with a 29-24 victory over Conneaut's reserves, to whom they had previously lost. Harbor led all the way and concluded their season with an impressive victory.



## The Seasons

### VARSITY

Harbor	Opponents
23 Ashtabula	25
16 *Warren Harding	33
42 Mentor	37
39 Painesville	41
21 *Edgewood	28
37 *Fairport	31
40 *Warren St. Mary's	36
40 Willoughby	16
36 Geneva	33
32 Painesville	34
24 Conneaut	43
57 *Kingsville	32
48 Mentor	25
23 Geneva	29
25 Ashtabula	39
26 Willoughby	42
18 Conneaut	29
* Exhibition	



### RESERVES

Harbor	Opponents
13 Ashtabula	17
29 *Warren Harding	48
21 Mentor	23
28 Painesville	36
25 *Fairport	30
39 *Warren St. Mary's	43
34 Willoughby	28
18 Geneva	25
36 Painesville	33
27 Conneaut	38
15 *Kingsville	22
38 Mentor	21
22 Geneva	29
11 Ashtabula	20
35 Willoughby	26
29 Conneaut	24
* Exhibition	

## Varsity Stuff Coming Up!



Front row, left to right: Joe McLean, Kenneth Juhola, Ed Scott, Dick Herttun.

Second row: Robert Zal'meni, David Johnson, Dick Kotila, Dick Bourdeau.

## FINAL Lake Shore League Standings

	W.	L.	Pct.
Ashtabula	11	1	.917
Conneaut	10	2	.833
Geneva	8	4	.667
Painesville	5	7	.417
Harbor	4	8	.333
Willoughby	3	9	.250
Mentor	1	11	.073



# *Track*

*Clip and paste here  
the 1948 Track Summary  
found in the May 21  
issue of The Mariner*

*Our printing deadline  
prevented its inclusion here*

*- - The Editors*



# The Frosh



Front row, left to right: Don Laaksonen, David Behrendt, Miles Esko, Jerry Leikas, Charles Sidbeck, Richard Sievinen, Walter Willis.  
 Second row: Mr. Charles Bedell, coach; Dave Lehtomaa, Fred Nerad, Frank Sasso, Kenneth Brace, Jerry Susdorf, Fred Saverice.  
 Third row: Harry Morrison, Jim Pearson, John Luoma, Pat Sherry, Richard Simmons, Joe Thomas, Raymond Knapp.  
 Fourth row: Harold Juhola, Art Kiikka, Leo McDaniels, Frank Cornwell, Jim Salo.  
 Not in photo: Robert Baker.

## They Had Fun and One Victory

With the junior high league very poorly organized and only three teams taking active part in playing, Harbor's Junior Mariners did not have much luck as far as the won-lost records go. Coach Charles Bedell's freshman squad won only one of the six games played.

Columbus Junior High was Harbor's lone victim. That was in Harbor's only exhibition game of the season. Columbus fell by the score of 9-0. Jim Salo scored the only touchdown by breaking away for fifteen yards. The first score of the game came when Art Kiikka, tackle, broke through the line and nailed his opponent for a safety.

Harbor opened their league season against Park Junior High, losing by the narrow margin of 7-0. The game was scoreless until the last period when Park made the tally.

West Junior High gave the frosh their worst beating of the

season. Harbor seemed helpless and wound up on the short end of 31-0.

State Road's seventh and eighth graders were Harbor's reserves' only opponents. State Road came out victorious, 7-6. Dick Simmons accounted for Harbor's score.

Harbor played Park once again and lost by another 7-0 score. The freshmen outplayed Park but failed to score.

In Harbor's second crack against the team that wound up as league champs, West Junior High, Harbor proved the better. They still came out on the wrong end of the score, however, 7-0. That was the Harborites' last game of the season.

Under the able coaching of Mr. Bedell, the frosh had a much better team than the record showed. The first string averaged 149 pounds per man.

They had most of their weight on the forward wall; the backfield was light.

The first team was, ends, Frank Sasso and John Luoma; tackles, Art Kiikka and Leo McDaniels; guards, Harold Juhola and Bob Baker; and center, Kenneth Brace. In the backfield were, halfbacks, James Salo, and Frank Cornwell; quarterback, Fred Nerad; and fullback, Richard Simmons.

Tackle Leo McDaniels and fullback Dick Simmons were the only eighth graders on the first team. McDaniels, squad heavyweight, tipped the scales at about 180.





## Frosh Cagers Did Better, Won 4 of 10

Coach Charles Bedell's junior Mariners barely escaped the league cellar with six setbacks and four victories for a .400 season.

The junior Mariner cagers lost their first of ten league games on West's hardwood, Dec. 11, 29-15. The next league competition brought a defeat on the home court, Dec. 18, 28-17, to Saybrook.

The froshs' third start resulted in a victory over Park, 27-18, in the local gym, Jan. 8. By coming out on the short end of the scoring in a clash with Edgewood's Bullpups, 24-16, Jan. 14, they then faced a total of three losses in four starts.

The defeat of Columbus in the latter's gym resulted in the frosh cagers' second league victory, 25-19, Jan. 22. In a tough game Harbor's junior cagers bowed to West for the second time of the season, Jan. 29, on the home court, 18-12.

Harbor's frosh were stopped by Saybrook again by a score of 31-17, Feb. 5, on Saybrook's hardwood. Harbor's junior cagers were again the low scorers in their second game with Park, Feb. 12, 32-17, in the winners' gym.

Harbor's junior cagemen concluded their league season with a victory over Columbus' junior five, 29-24, Feb. 26, on the local court.

In a tough game with Edgewood's Bullpups, the frosh nudged out a 19-17 victory, Feb. 18, in an overtime on the home court. Their final exhibition game of the season resulted in the junior five's bowing to Geneva's Earlets, March 2, 27-25, ending the cage season of 1948.

The frosh reserves had a successful season losing only two of their eight starts.

Coach Charles Bedell says, "This year's frosh team had only one failing. They were not good shots. On the other hand, they were the best team I've ever coached, from the standpoint of learning and using plays. I predict that they will make an outstanding varsity."

## JUNIOR HIGH LEAGUE Final Standings

	W.	L.	Pct.
Saybrook	9	1	.900
Park	6	4	.600
Edgewood	6	4	.600
West	5	5	.500
Harbor	4	6	.400
Columbus	0	10	.000

## The Gals Were Athletic, Too, But Intramurally Speaking

### They Had a Whale Of an Organization

Officers for the senior high Girl's Athletic Association for the year of 1947-48 were president, Gertrude Irvine Coursen; vice-president, Susan Klimcheck; secretary, Melodie Luoma; and treasurer, Marilyn Smith. Helen Koi was the reporter. All five girls are members of the present senior class.

Sports managers for the school term for junior high and senior high, respectively, were, for basketball, Ruth Salmi and Leatrice Cobb; baseball, Leta Jo Stenroos and Gertrude Coursen; volleyball, Jane Braski and Marilyn Westcott; bowling, Delores Beckman and Joan Braski; and badminton-tennis, Marlene Ahrens and Norma DeMarco.

Harbor's Girls' Athletics Board is composed of two elected members representing each grade. These elections take place at the very first of the school year, after the Girls' Athletics Association has been organized.

Members elected by their fellow classmates were, for the seventh grade, Norma Krans and June Wiitala; eighth grade, Marlene Ahrens and Louise Anderson; freshman, Leta Jo Stenroos; sophomores, Kathleen Simmons and Betty Netcher; juniors, Delores Sinnola and Norma DeMarco; and seniors, Melodie Luoma and Susan Klimcheck.

The board was under the supervision of Miss Alice Elliott, girls' physical director.

### Carol Anderson's Team Were Senior High Champs

Approximately thirty-five girls in the senior high school received credit for 1947-48 intramural basketball participation. Seven members, all seniors, composed the all-star team, winners of the basketball tournament.

In a league season of only nine scheduled games, Carol Anderson's team early established a lead for the championship. The other three teams were captained by Susan Klimcheck, also a senior; Adeline Stathis, a junior; and Rosalee Gill, a sophomore.

Anderson's team won six of the entire nine games, leaving one apiece to the other three teams. Other members of Carol's team were Joanne Koski, Janet Scott, Joanne Graham,

Gertrude Irvine Coursen, Frances Wilpula, D'Arlene Enos, and Marilyn Smith.

This year, in the junior high division of intramural basketball, twenty-seven girls of grades seven, eight, and nine received credit for their participation. Fifteen of these girls will receive "all-star" championship points.

The champion team was captained by Sonja Annala, a freshman. The other two teams were captained by Barbara Nieminen, also a freshman, and Norma Krans, an eighth grader.

There were only four scheduled games for the junior high tournament. Of these, Annala's team won three games, which automatically gave them the championship.

On her team were Joan Cable, Lucina York, Helen York, Mary DeWitt, Marilyn Ruuska, and Helena Toivola.

### Over Fifty Bowled, And What Scores!

Approximately fifty girls will receive intramural bowling credit this year. Twenty-five junior high and thirty-one senior high girls participated in the sport.

The highest average of the season was made by Ginger Hamilton, a sophomore. Her average was 120.

Shirley Kaarto was second with 114; Joyce Kapsas came in third with 112; Jean Kangas, fourth, 109; Diane Magreevy, fifth, 107, and Karen Mackey, sixth, 106.

Joan Braski and Delores Sipola tied for seventh place with scores of 99. Betty Netcher was eighth, 97; Marilyn Westcott, ninth, 95; and Gertrude Irvine Coursen, tenth, 94.

In the junior high bowling division, Ruth Salmi, freshman, took top honors with an average of 98. Kay Alice Freetly came in second with a score of 96 followed by Barbara Nieminen, 89; Helena Toivola, 79; and Karen Hakala, 77. Lorraine Wilpula and Carol Herttua tied for sixth place with 76. Jean Marie Zalimeni and Marion E. Johnson tied for seventh place with 75. Irene Gouhin, Betsy Lehtinen, and Leta Jo Stenroos tied for eighth place with 74. Marjorie Mero was ninth with 73, and Lily Headland, tenth, 71.

The highest score of season was 202, made by Joyce Kapsas, a junior.



# And Were They in Things!

## CAROL JOY ANDERSON

Sr. Girls' Club, 4; Sr. Dramatics Club, 3, 4; Jr. Dramatics Club, 1; Spanish Club, 1, 2; Y-Teens, 3; Usher Squad, 3, 4; Mariner Staff, 1, 2, 3, editor, 4; Quill and Scroll, 3, 4; Nat'l Thespians, 3; sec'y treas., 4; Jr. Choir, 1; Intramurals, 1, 2, 3, 4; Cheerleader, 1, 2; Class Plays, 2, 3, 4; G. A. A., 2, 3, 4.

## ELIZABETH JANE ANDERSON

Sr. Girls' Club, 4; Spanish Club, 3; Y-Teens, 1, 3; Usher Squad, 3, 4; Mariner Typist, 4; Girls' Glee Club, 1, 2, 3; Intramurals, 1, 2, 3, 4; G. A. A., 2, 3.

## BEVERLY WINONA BEAVER

Sr. Girls' Club, sec'y., 4.

## GEORGE L. BOURDEAU

Pilot Club, 4; Football, 1, 2, 3, 4; Basketball, 2, 3, 4; Track, 1, 2, 3, 4.

## JACK PATRICK BUTLER

Pilot Club, 4; Spanish Club, 3, 4; Nat'l. Thespians, 4; Choir, 3; Intramurals, 1, 2, 3, 4; Basketball, 2; Track, 1, 2, 3, 4; Class Plays, 3, 4.

## ROBERT CAIN

Pilot Club, 4; Intramurals, 1, 2, 3.

## SHIRLEY MARIE CHAMBERLAIN

Sr. Girls' Club, 4.

## GERTRUDE IRVINE COURSEN

Sr. Girls', 4; Latin Club, 1, 2; Y-Teens, sec'y., 1, 2, 3; Girls' Athletic Board, 3, pres., 4; Mariner Staff, 1, 2, 3, 4; Jr. Choir, 1, 2; Girls' Glee Club, 3; Intramurals, 1, 2, 3, 4.

## EDWARD JOSEPH DI MARE

Pilot Club, 4; Jr. Choir, 1; Intramurals, 1, 2, 3, 4; Football, 1; Track, 1, 2, 3, 4.

## PAUL MARTIN DODGE

Pilot Club, 4; Nat'l. Thespians, 3, 4; Sr. Dramatics, 4; Band, 1; Marching Band, 1; Jr. Choir, 1; Intramurals, 3; Football, ; Basketball, 1, 2; Track, 1.

## SHIRLEY MAE DOTTY

Sr. Girls' Club, 4; Jr. Red Cross Council, 1, sec'y., 2, sec'y., 3, pres., 4; Usher Squad, 3, 4; Nat'l. Thespians, 3, pres., 4; Junior Band, 1; Band, 1, 2, 3, 4; Marching Band, 1, 2, 3, 4; Class Plays, 3, 4; Sr. Dramatics Club, 4.

## SHIRLEY CHRISTINE ECKLUND

Sr. Girls' Club, 4; Jr. Dramatics Club, 1; Spanish Club, 1, 2; Y-Teens, 1, 3; Usher Squad, 3, 4; Mariner Staff, 3, 4; Quill and Scroll, 4; Jr. Choir, 1; Girls' Glee Club, 1, 2, 3; Choir, 2, 3, treas., 4; Intramurals, 1, 2, 3, 4; G. A. A., 2, 3.

## D'ARLENE DONNA ENOS

Art Club, 4; Sr. Girls' Club, 4; Sr. Dramatics Club, 2, 3, vice-pres., 4; Spanish Club, 3; Latin Club, 2; Y-Teens, 1, 2, 3; G. A. A., 2, 3, sec'y., 4; Girls' Athletic Board, 2, sec'y., 3; Mariner Staff, 4; Usher Squad, 3, 4; Jr. Choir, 1; Girls' Glee Club, 2; Choir, 3, 4; Intramurals, 1, 2, 3, 4; Cheerleader, 1, 2, 3; Class Plays, 1, 3; Jr. Dramatics Club, 1.

## JAMES ENOS, JR.

## THOMAS WILLIAM ERICKSON

Pilot Club, 4; Intramurals, 1, 2, 3, 4; Football, 1, 2, 3.

## TERESA ANN GOUHIN

Sr. Girls' Club, 4; Latin Club, 1, vice-pres., 2; Y-Teens, 3; Usher Squad, 3, 4; G. A. A., 2, 3, 4; Jr. Choir, 1; Girls' Glee Club, 2, 3; Intramurals, 2, 3, 4.

## RITA JEAN GRADY

Sr. Girls' Club, treas., 4; Spanish Club, 2; Y-Teens, 3; Usher Squad, 3, 4; G. A. A., 3, 4; Intramurals, 2, 3, 4; Jr. Band, 1; Band, 1, 2, 3, 4; Marching Band, 1, 2, 3, 4.

## JOANNE SULLIVAN GRAHAM

Sr. Girls' Club, 4; Sr. Dramatics, 2, 3, 4; Jr. Dramatics, 1; Spanish Club, pres., 4; Latin Club, 1; Y-Teens, 2, 3; Usher Squad, 3, 4; Mariner Staff, 1, 2, editor, 3; G. A. A., 2, 3, 4; Quill and Scroll, 3, 4; Nat'l. Thespians, 3, 4; Jr. Band, 1; Band, 1; Girls' Glee Club, 3; Choir, 2, 4; Class Plays, 2, 3, 4; Intramurals, 1, 2, 3, 4.

## NATALIE JEAN GUSTAFSON

Sr. Girls', 4; Jr. Dramatics, 1; Sr. Dramatics, 4; Latin Club, 2; Y-Teens, 2, sec'y., 3; Girls' Athletic Board, 3, 4; Usher Squad, 3, 4; Jr. Choir, 1; Girls' Glee Club, 3; Choir, 3, 4; Intramurals, 2, 3; Class Plays, 3.

## CHARLES RAYMOND HAAPALA

Pilot Club, 4; Motion Picture Operator, 1, 2, 3, 4; Jr. Band, 1; Band, 1, 2, 3, 4; Marching Band, 1, 2, 3, 4; Choir, 3, 4; Football, 4; Track, 3.

## THOMAS H. HACHA

Pilot Club, 4; Choir, 3, pres., 4; Football, 1, 2, 3; Basketball, 1, 2, 3, 4; Track, 1, 2, 3, 4; Class Play, 4; Sr. Dramatics, 4.

## EVELYN ESTHER HERREN

Sr. Girls' Club, 4; Sr. Dramatics, 4; Spanish Club, 1, 2; Y-Teens, 3; Girls' Athletic Board, 3; Usher Squad, 3, 4; Nat'l. Honor Soc., 4; Girls' Glee Club, 2, 3; Intramurals, 2, 3; Class Plays, 3, 4.

## EDWARD WILLIAM JASKELA

Pilot Club, 4; Intramurals, 4; Football, 1, 2, 3, 4; Basketball, 1, 2, 3; Track, 1, 2, 3.

## TOM JOKILEHTO

Pilot Club, 4; Spanish Club, 1, 2; Jr. Choir, 1; Intramurals, 1, 2, 3, 4; Football, 2, 3; Track, 1, 2, 3, 4; Class Play, 4; Sr. Dramatics, 4.

## DELORES KANYUH

Sr. Girls', 4; Sr. Dramatics, 3, 4; Spanish Club, 3; Latin Club, 2; Usher Squad, 3, 4; Girls' Glee Club, 1; Intramurals, 4.

## THOMAS KARHU

Pilot Club, 4; Jr. Choir, 1; Choir, 1, 2, 3; Intramurals, 1, 2, 3, 4; Football, 2; Cheerleader, 4.

## SUSAN ELIZABETH KLIMCHECK

Sr. Girls', 4; Sr. Dramatics, 4; Spanish Club, 3; Latin Club, 2; Y-Teens, 1, 2, 3; Girls' Athletic Board, 2, 3, vice-pres., 4; Usher Squad, 3, 4; Nat'l. Honor So., 4; Nat'l. Thespians, 3, 4; Jr. Choir, 1; Choir, 2, 3, 4; Intramurals, 1, 2, 3, 4; Class Plays, 4.

## MARION HELEN KOI

Sr. Girls', 4; Sr. Dramatics, 3, sec'y., 4; Spanish Club, 1, 2; Girls' Athletic Board, 2; Usher Squad, 3, 4; Mariner Staff, 3, 4; Junior Band, 1; Band, 1, 2; Marching Band, 1, 2; Jr. Choir, 1; Choir, 2, 3, 4; Intramurals, 1, 2, 3, 4; Cheerleader, 1, 2, 3, 4; Class Play, 4; G. A. A., 2, 3, 4.

## DIANE MARGARET KONDAS

Sr. Y-Teens, 1, 2, 3; Nat'l. Thespians, 3; Jr. Choir, 1, 2; Choir, 3.

## JOANNE LOUISE KOSKI

Sr. Girls', 4; Sr. Dramatics, 3, 4; Jr. Dramatics, 1; Spanish Club, 2; Y-Teens, 1, 3; Usher Squad, 3, 4; Mariner typist, 3, 4; Mariner staff, 2; Nat'l. Thespians, 3, 4; Jr. Choir, 1; Intramurals, 1, 2, 3, 4; Class Plays, 1, 2, 3, 4; Class sec'y.-treas., 3.

## ROBERT W. KOSKI

Pilot Club, 4; Jr. Choir, 1; Choir, 3, 4; Intramurals, 1, 2, 3, 4; Football, 1; Track, 1, 2, 3, 4; Class Play, 4; Sr. Dramatics, 4.

## ROBERT L. KULYN

Pilot Club, 4; Football, 3, mgr., 4; Intramurals, 2, 3.

## ROBERT WILLIAM LAW

Pilot Club, 4; Intramurals, 2, 3, 4; Football, 1, 2, 3, capt., 4; Basketball, 1, 2, 3; Track, 1, 2, 3, 4.

## DAVID GEORGE LLOYD

Pilot Club, 4; Jr. Choir, 1; Choir, 2, 3, 4; Intramurals, 1, 2; Football, 1, 2, 3, 4; Basketball, 1, 2; Track, 1, 2, 3, 4.

## JERRY LENNARD LOFFMAN

Pilot Club, sec'y.-treas., 4; Dramatics Club, 3, 4; Spanish Club, 1, 2; Nat'l. Honor Soc., 3, vice-pres., 4; Jr. Band, 1; Band, 1, 2, 3, corporal, 4; Marching Band, 1, 2, 3, 4; Jr. Choir, 1; Class Plays, 3, 4; Class officer, vice-pres., 3.

## NANCY LOIS LUKKARILA

Art Club, 3; Sr. Girls', vice-pres., 4; Jr. Dramatics, 4; Spanish Club, 1, 2; Y-Teens, 1, 2, 3; Usher Squad, 3, 4; Nat'l. Honor So., 3, 4; Jr. Choir, 1; Glee Club, 1, 2, 3; Choir, 2, 3, 4; Intramurals, 1, 2, 3, 4; Class Play, 3.



#### MELODIE ELINOR MAE LUOMA

Art Club, 4; Sr. Girls', 4; Sr. Dramatics, 3, 4; Spanish Club, 1, 2; Y-Teens, 3; Girls' Athletic Board, 4; Usher Squad, 3, 4; Nat'l. Honor So., 3, sec'y.-treas., 4; Choir, 2, 3, 4; Intramurals, 1, 2, 3, 4; Class Play, 4; G. A. A., 2, 3, sec'y., 4; Class sec'y., 4.

#### PAUL EMIL LUOMA

Pilot Club, vice-pres., 4; Spanish Club, 1, 2; Motion Picture Operator, 1, 2, 3, 4; Junior Band, 1; Band, 1, 2, 3, 4; Marching Band, 1; Intramurals, 1, 2, 3, 4; Football, 1, 2, 3, 4; Track, 1, 2, 3, 4.

#### DIANE LOUISE MAGREEVY

Sr. Girls', 4; Spanish Club, 4; Y-Teens, 1, 3; Jr. Red Cross Council, 3, 4; Jr. Choir, 1; Intramurals, 1, 2, 3, 4.

#### JAMES KARL MAILLE

Pilot Club, 4; Sr. Dramatics Club, 2, 3, treas., 4; Latin Club, 1, 2; Nat'l. Thespians, 4; Intramurals, 2, 3, 4; Cheerleader, 2, 4; Class Plays, 2, 3, 4.

#### PAT DAVID MAURO

Pilot Club, 4; Intramurals, 1, 2, 3; Track, 1; Cheerleader, 4.

#### GILBERT FREDERICK MEYER

Pilot Club, 4; Intramurals, 3, 4; Football, 1, 2; Track, 1, 2; Basketball, 1, 2.

#### NORMAN R. MICHELSON

Pilot Club, 4; Intramurals, 1; Football, 2, 3, 4; Basketball, 1, 2, 3, 4; Track, 1, 2, 3, 4.

#### DUANE A. NIEMINEN

Pilot Club, 4; Motion Picture Operators, 1, 2, 3, 4; Intramurals, 1, 2, 3; Football, 2, 3; Class Plays, 2.

#### RICHARD ALLEN PEURA

Pilot Club, 4; Mariner Staff, 4; Choir, 3, vice-pres., 4; Football, 1, 2, 3, 4; Basketball, 1, 2, 3, 4; Track, 1, 2, 3, 4.

#### ERNEST MARVIN PURTILO

Pilot Club, 4; Intramurals, 1, 2, 3, 4. Track, 1, 2, 3, 4.

#### JOHN F. QUINN

Pilot Club, 4; Sr. Dramatics Club, 2, 3, pres., 4; Latin Club, 1, pres., 2; Choir, 2, 3, 4; Intramurals, 1, 2, 3, 4; Football, 1, 2, 3, 4; Track, 3, manager, 1, 2; Class Plays, 2, 3, 4.

#### AINO AUNE REINIKAINEN

Art Club, 3; Sr. Girls' Club, 4.

#### R. DOUGLAS RICHARDS

Pilot Club, pres., 4; Spanish Club, 1, 2; Nat'l. Honor So., 3, 4; Nat'l. Thespians, 3, 4; Junior Band, 1, 2; Band, 1, 2, 3, 4; Marching Band, 1; Choir, 3, 4; Intramurals, 1, 2, 3, 4; Football, 2, 3, 4; Track, 1, 2, 3, 4; Class Plays, 3; Sr. Dramatics, 4.

#### MARILYN GLADYS RITARI

Sr. Girls' Club, 4; Spanish Club, 1, 2; Y-Teens, 2; Nat'l. Thespians, 4; Jr. Choir, 1; Girls' Glee Club, 2; Intramurals, 1, 2, 3, 4; Cheerleader, 2, 3, 4; Class Play, 4; G. A. A., 3, 4; Sr. Dramatics, 4.

#### JANET NADINE SCOTT

Art Club, 3, 4; Sr. Girls' Club, 4; Sr. Dramatics Club, 2, 3, 4; Jr. Dramatics Club, 1; Spanish Club, 1, 2; Y-Teens, 3; Usher Squad, 3, 4; Mariner Staff, 2, 3, editor, 4; Quill and Scroll, 3, 4; Nat'l. Thespians, 3, 4; Jr. Choir, 1; Choir, 2, 3, 4; Intramurals, 1, 2, 3, 4; Cheerleader, 1, 2; Class Plays, 3, 4; G. A. A., 2, 3, 4. Nat'l Honor Soc., 4.

#### MARILYN VIRGINIA SMITH

Sr. Girls', 4; Spanish Club, sec'y.-treas., 4; Y-Teens, 3; G. A. A., treas., 4; Mariner Staff, 4; Girls' Glee Club, 3; Intramurals, 3, 4; Sr. Dramatics, 4.

#### CHARLES SONSTEBY

Pilot Club, 4; Sr. Dramatics Club, 4; Nat'l. Thespians, 4; Jr. Choir, 1; Intramurals, 2, 3, 4; Football, 2; Track, 3, 4.

#### MARJORIE MARILYN TERRY

Sr. Girls', 4; Spanish Club, 3; Y-Teens, 1, vice-pres., 3; G. A. A., 3; Jr. Choir, 1; Glee Club, 1, 2, 3; Choir, 3, 4; Intramurals, 1, 2, 3.

#### VICTOR FRANK TOROK

Pilot Club, 4; Intramurals, 2, 3, 4; Football Manager, 1; Basketball Manager, 2, 3, 4.

#### CAROL MARY WHITING

Sr. Girls', 4; Mariner Typist, 4; Jr. Choir, 1; Girls' Glee Club, 2, 3; Choir, 3, 4.

#### ANNA MARIE WHITAKER

Sr. Girls', 4; Intramurals, 1, 2, 4.

#### FRANCES ELDORA WILPULA

Sr. Girls', pres., 4; Spanish Club, 3; Latin Club, 1; Motion Picture Operator, 4; Y-Teens, 1; Girls' Athletic Board, 3, 4; Nat'l. Honor So., 4; Jr. Band, 1, 2; Band, 1, 2, 3; Choir, 3, 4; Intramurals, 1, 2, 3, 4; Class Play, 4; Sr. Dramatics, 4.

#### K. PAUL WUORI

Pilot Club, 4; Sr. Dramatics Club, 2, 3, 4; Stage Manager, 2, 3, 4; Nat'l. Thespians, 3, 4; Band, 1, 2, 3; Marching Band, 1; Football, 2, 3, 4; Basketball, 2, 3, 4; Track, 2, 3; Class Pres., 2, 3, 4.

#### J. WILLIAM WOODRING

Pilot Club, 4; Jr. Choir, 1.

#### JOHN RICHARD WYMAN

Pilot Club, 4; Junior Band, 1; Band, 1, 2, 3, pres., 4; Dance Band, 1, 2, 3; Marching Band, 1, 2, 3, capt., 4; Orchestra, 1, 2, 3; Choir, 4; Intramurals, 1, 2, 3, 4.

*We Appreciate the Patronage  
of Harbor Students*

VINTON N. HERRON



(Continued from  
Preceding Page)

each to cop the scoring honors.

The Harbor-Edgewood fray was the preliminary game of Ashtabula's game against Euclid Shore, at Edgewood. Harbor lost, 28-21, after being tied almost throughout the game. This contest had as much rivalry as a Harbor-Bula clash. Norm Michelson and Tom Hacha were Harbor's top scorers with seven and six points, respectively.

Harbor's next opponents were Fairport's Skippers, whom the Mariners downed, 36-31. Norm Michelson led Harbor's scoring barrage with fifteen counters. Harbor was behind the first three quarters but tied the score at 25-all, going into the last period.

For their third consecutive non-leaguer, Harbor downed Warren St. Mary's quintet, 40-34. Trailing 15-11 at the half, Harbor came back strong to snag the victory. Harry King totaled ten points for Harbor; Hacha followed with nine.

Willoughby was Harbor's next victim, being soundly thrashed by a score of 40-16. Harbor held the advantage during the whole game, having a strong half-time lead of 23-10. Michelson marked up eight points to lead all scoring.

Snagging their fourth straight victory, the Mariners eked out a victory over a very much-favored Geneva quintet, 36-33. Geneva held the lead the first half. Harbor had the edge the second half, though most of the time the lead was alternating. King totaled fourteen points for Harbor, and Jim Otto had sixteen points for the losers.

Winning over Harbor the second time by virtue of a last-minute bucket, Painesville's cagemen toppled Harbor, 34-32. With about fifteen seconds to play, Doug Pykonen dropped one in for the tie-breaking score. King, of Harbor, and Pykonen were high point men with twelve markers apiece.

For their worst beating thus far in the season, Conneaut's Trojans snowed Harbor under, 43-24. The game was rough, and before it was over the referees were practically run from the gym. Conneaut led all

the way, and Harbor seemed helpless. King grabbed Harbor's scoring laurels with eight points.

Running up their biggest score of the season, Harbor ran away with Kingsville's cagers, 57-32. Michelson and Eddie Laine took the scoring honors with Michelson scoring fifteen and Laine totaling thirteen. Kingsville was held scoreless for the first ten minutes of the game.

Mentor was Harbor's second easy victim. They were downed, 48-24. The Cardinals were ahead only at the end of the first period, 9-8. King, for the fourth consecutive time, led the scoring, this time with seventeen points. Hacha scored twelve.

Avenging their previous loss to Harbor, Geneva's Eagles beat Harbor, 29-23, in a very slow game. Geneva's sophomore Jim Merrell led all scoring with ten points. His teammate, Jim Otto, followed with a nine-point total.

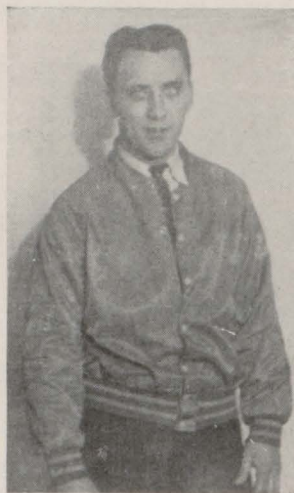
Again Harbor was beaten by Ashtabula, 38-25. Going into the last quarter with a score at a 17-all deadlock, the Bulans seemed to find themselves. Their fast-breaking plays and sharp defense held Harbor to eight counters while they rolled in 21 points.

For the most surprising upset of the season, Willoughby spilled Harbor, 42-26, thus avenging their 40-16 defeat earlier in the season. Laine seemed to be the only Harborite to have the range and he hit the hoop for thirteen points.

Dropping their fourth straight game Harbor bowed to Conneaut for the second time of the season by the low score of 29-18. Peura was Harbor's leading scorer with eight points. This game was Harbor's last league tilt of the season.

Harbor was reputed to have drawn the toughest sectional tournament schedule of any tournament team. Their first game, against Fairport, they won, 36-32. Previously Harbor had won over the Skippers, 36-31. Tom Hacha topped all scoring with thirteen points.

Geneva was Harbor's next opponent, and Harbor again



Coach Elmer G. Gray

won, 36-35, in the most thrilling game of the tournament. Tom Hacha's foul shot in the last fifteen minutes of play broke the tie and gave Harbor the victory. Hacha, along with Peura, scored twelve points.

Harbor then met Edgewood in the playoff, even though both teams were to go to Kent for district class B tournament play. Harbor lost to Edgewood, 26-22, but both teams received trophies for their class B sectional championships.

In the first game at Kent, Harbor edged out Spencer, 37-35. Laine paced all scoring with thirteen points. Michelson was next with eleven.

Lowellville's amazing last-period rally in Harbor's second game at Kent gave them a decisive 40-29 victory over the Mariners. Lowellville went into the last quarter ahead by only one point, 28-27. They really started to roll in the final period.

Norm Michelson had a season's total of 114 points to lead all the local season's end squad's scoring. Following Michelson was Dick Peura with 98. Ranking third was Eddie Laine with 94; close behind was Tom Hacha with 92.

Laine was placed as a guard on the second league all-star team, to be the only Harborite to rate all-league mention.

## Short Glimpses of Seniors and Lettermen

**BOURDEAU**—"Futzi" played almost every position on the court. He was handicapped in his junior year by not being able to participate in basketball, but he proved his ability this year and really earned a letter.

**HACHA**—Tom earned his third basketball letter this year, even though he was hindered during his last two years by a serious football injury to his knee. Tom's height proved to an advantage on his many "tip-ins."

**LAINÉ**—Eddie was recognized for his swift and deceiving ball-handling. The only Harborite to place on either the first or second Lake Shore League all-star teams, he won a second team guard spot.

**MICHELSON**—"Radar" totaled 117 points to lead Harbor's season scoring. Norm excelled on his set push-shots against a zone defense.

**NURMINEN**—"Pepper's" true ability was not noticed until he had played a few reserve games and was then advanced to the varsity squad. There he substituted at the center and forward positions.

**PEURA**—Dick played as captain during most games and won more than one game on his scoring steadiness in the clinches.

**SCOTT**—Eddie was the only sophomore to receive a letter. He substituted at both guard spots.



# Autographs

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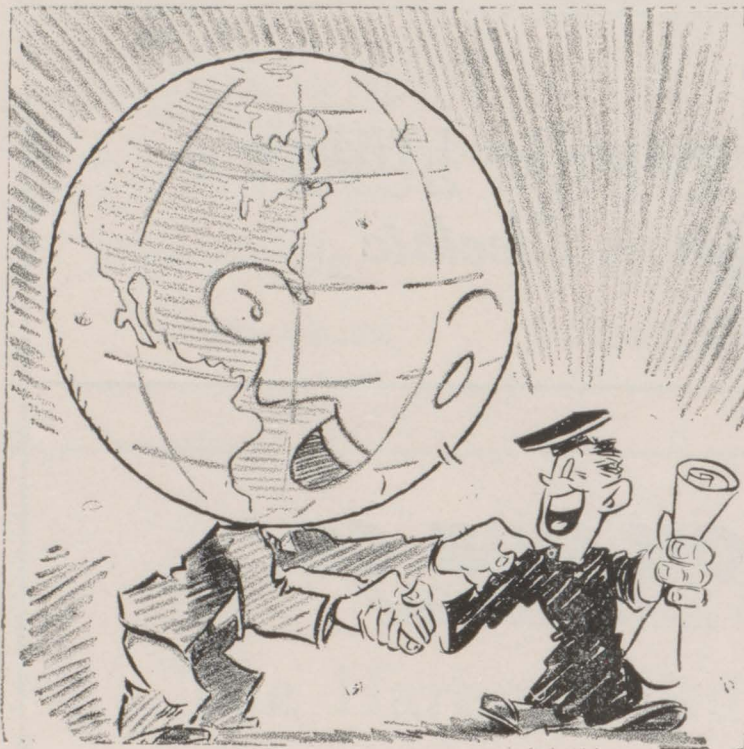
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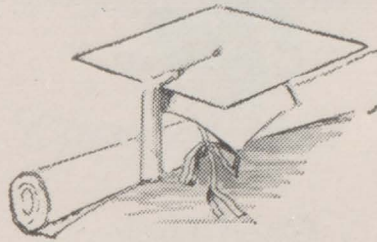
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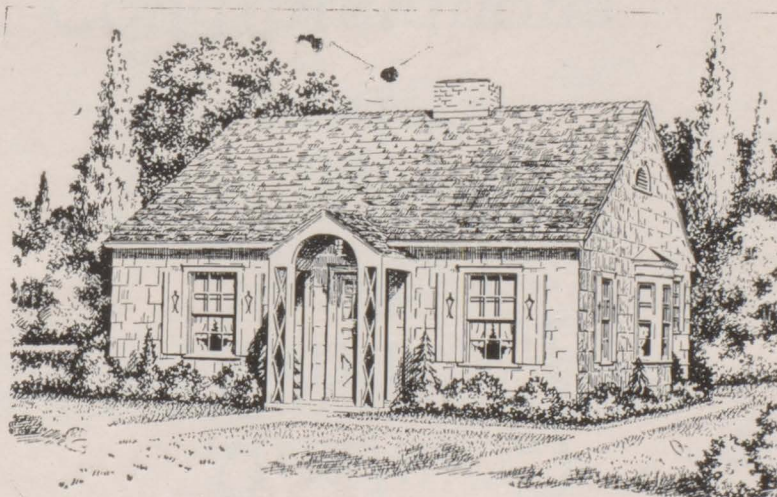
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